DAVID T. HARESIGN, AIA

2012 FAIA SUBMISSION

A builder and leader of communities, David Haresign exemplifies and advances the role of the architect in integrated practice and design. His projects foster human connections and raise standards for workplaces and neighborhoods nationwide.

Advancing Design Excellence Through Practice Leadership

In both practice and project leadership, David Haresign gets results through stakeholder coalitions and collaboration, combining advanced information technology and project delivery with his listening skills to produce practical, sustainable solutions. For over two decades he has pioneered integrated design and practice in regionally and nationally influential projects to solve complex problems - corporate, commercial and residential - that fulfill client and community goals and demonstrate design excellence.

Changing the Workplace

Haresign's practice has reshaped the information technology workplace. His over 8.3 million square feet of facilities for giants, such as AOL and Capital One, replace "cubicle and silo" planning with flexible and health-conscious environments that invite face-to-face collaboration, improve productivity and boost recruiting and retention. His innovations directly influence national practice - as an example, his use of underfloor air distribution (UFAD) at AOL is studied by designers and owners alike, and served as a model for General Services Administration 2003 PBS P100 Design Guidelines. He has reduced construction and operating costs, improved facility performance and flexibility and enhanced employee satisfaction through daylighting design, individual environmental controls (e.g. UFAD and dimming at each workstation), long span structure and optimized skin efficiency for unitized and panelized wall systems. He continues to expand ideas of workplace and community through his ongoing project recasting Capital One's corporate campus as a transit-centered urban village.

Community Values and the Power of Architecture

David Haresign successfully engages a spectrum of community issues and goals. He supports affordable housing as a right and a cornerstone of smart growth—retaining older, less affluent residents in re-emerging neighborhoods as well as housing them in new ones. Typical of his 60 mixed income/mixed use residential designs, the Shelton, Macedonian and Jordan housing communities creatively utilize economic construction technologies to create substantial, dignified, affordable housing. The award-winning Parker Flats at Gage School, seen in the national travelling exhibit SUBSEQUENT ACTION: Creative Work on Neglected Ground, adapts a National Historic Landmark school and integrates new workforce housing on its site. Haresign's old/new solution gives residents a sustainable, livable environment, and surrounding communities a catalyst for regeneration and investment.

Model Practice and Outreach

With his integrated approach to research, design and delivery—and a long-term stake in the National Capital Region's civic, professional and academic communities—Haresign's practice competes with much larger firms. "His practice model engages and inspires everyone, from interns to principals within the practice to stakeholders outside," notes Professor Barry Yatt, FAIA. Haresign attracts colleagues to pro bono work and social responsibility by his own example, from civic and professional leadership to urban youth programs. An advocate of the architect's leadership role, Haresign spreads the word through university graduate programs, research and lectures, national and regional forums (ULI, NACORE, Greater Washington Board of Trade) and AIA-sponsored events. His work appears in national media *(Urban Land, residential architect, Interior Design, The Washington Post)* and has gained exposure through over 70 regional and national design awards.

Professional Leadership

David Haresign is a leader of the 2012 AIA National Convention Advisory Committee and co-anchors AIA|DC's Host Chapter Committee for the Convention, working to enhance the experience of some 20,000 participants. Together with AIA National staff, he has initiated an accessible database of Chapter award winning projects that will be shared with components nationwide. As head of AIA|DC's Design Committee he established the popular ***Washington* UNBUILT** Competition, now in its fourth year. Haresign is also a key leader and fundraiser for AIA|DC's new District Architecture Center (DAC), the nation's largest downtown "storefront" for architecture education and outreach.

CHANGING THE WORKPLACE

The representative work shown herein includes many of Haresign's over 8.3 million square feet of corporate and commercial office campus facilities for Capital One, AOL, Mitre Corporation and others. The work below is a selection from his corporate and developer portfolio of over 70 workplace and related mixed-use buildings, totaling 14 million square feet. These examples show Haresign's contribution on several levels. They represent fulfillment of a client program, improving staff performance and extending value through innovation and an explicit goal of design excellence. Clients also benefit from collaborative planning, design and execution that exemplifies the advantages of integrated design and practice, usually with bottom-line results. Many of these projects, as exemplars of integrated practice, continue to influence the profession, students and the building community directly (via GSA 2003 PBS P100 Design Guidelines) and through awards, publications, presentations, professional organizations, mentoring and other activities that David shares and supports.

Innovations include:

- fully integrated project design and execution
- designs that invite face-to-face collaboration, increase productivity and boost recruiting and retention
- amenities to encourage attraction, retention and employee satisfaction
- workplace design that enhances productivity
- maximizing staff interaction connectivity
- under floor air distribution
- day-lighting
- individual environmental control
- long span structure
- footprint configuration
- optimizing building systems

David Haresign led all the projects listed in the following section as Partner-in-Charge, and is largely responsible for the design and implementation of each project.

Capital One Phase Two
McLean, VA
2014 (Projected)
440,000 SF Office Building, 50,000 SF Civic Use, 12,000 SF Retail, 45 Residential Units + Structured Parking

The first phase of a mixed-use urban village sets a baseline for future development while providing needed expansion space for Capital One's continued growth. Sustainable strategies include green roofs, vertical gardens, and orientation-specific solar response, all designed to achieve LEED Silver certification.

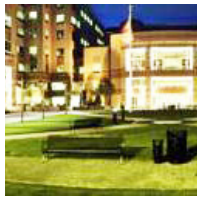
Freddie Mac Phase Four
McLean, VA
2005
610,000 SF New Headquarters Building, Pedestrian Bridge + Parking Structure

Linking 90-foot "bars" of open-office workspace, a tall atrium combines special-use functions and informal spaces that invite staff interaction. Work areas are within 45' of a natural light source. Technical innovations include under floor air distribution, direct/indirect artificial lighting, and optimized building systems using locally sourced materials. A sculptural suspension bridge connects Phase IV to the main campus.

CHANGING THE WORKPLACE (continued)

WellPoint Regional Headquarters
Richmond, VA
2005
Master Plan and 275,000 SF Corporate Headquarters Expansion; 265,000 SF Corporate Headquarters Renovation; 175,000 SF Future Office Building + Parking Garages

A suburban office building is modernized and expanded with a new operations office center that defines an entry court, circulation spine, and parking precinct. The project adds a 50,000 SF level N+1 data center, under floor air distribution, day-lighting with individual environmental controls, a customer service center and employee amenities.



Federal Deposit Insurance Corporation Phase Two
Arlington, VA
2004
422,000 SF Virginia Square Office Building Addition, Auditorium/Cafeteria Link, Landscaped Plaza + Parking Structure

Re-configuring a previously approved master plan, the built project improves site security and adds landmark public elements: an auditorium with a connector to an existing cafeteria, and a visible, accessible public courtyard that adds structured parking.

MITRE Corporation
McLean, VA
2004
300,000 SF Hayes Building Renovation and Partial Re-skin, 2 New Office Buildings totaling 700,000 SF, Pedestrian Bridges and Parking Structures

This headquarters campus recycles the corporation's original suburban office building and nearly triples the site's density with new buildings, pedestrian bridges and structured parking. The result adds design unity and character that speak to the client's customer base in fast-urbanizing Northern Virginia.

NOMA Station – Woodward & Lothrop Warehouse and Office Expansion
Washington, DC
2003
2.1 million SF Office and Retail, including Historic Warehouse

Adaptive use of a landmark Art Deco warehouse plus infill construction adds offices and a high-energy retail streetscape to NOMA, the booming redevelopment area north of Massachusetts Avenue and Union Station.

Society for Human Resource Management
Alexandria, VA
2003
Site Selection, Phases 1 + 2 Association Headquarters, 158,000 SF Office, Retail + Structured Parking

Architect services included site selection, configuring new building envelopes, and managing architectural review for this brownfield site, the keystone of a new city master plan. The design interprets prescriptive architectural guidelines to maximize expansion space for a growing national association.

CHANGING THE WORKPLACE (continued)

Capital One Financial Corporation
McLean, VA
2002
Phase 1, 580,000 SF Headquarters Office Building and 600,000 SF Structured Parking

A new headquarters building serves as both a corporate banner and a civic gateway to Tysons Corner, an ex-urban center at a nexus of highways and future mass transit. This first phase lays foundations for smart growth planning and embodies client priorities with integrated project delivery, technologically updatable systems, sustainable operating and expansion strategies, and employee amenities.

PEPCO Headquarters
Washington, DC
2002
500,000 sf Corporate Headquarters – Lobby, Retail + Arts, Office Interiors plus Structured Parking

Collaboration between top design firms creates a memorable and operationally effective headquarters building for the region's largest public utility.

MICROS Systems, Inc.
Columbia, MD
2001
Strategic Real Estate Planning, Site Evaluation + Developer Selection, 2 Building 380,000 SF Headquarters Campus; 270,000 SF Phase 1 Headquarters Office Building

Designed for visual impact as seen from the highway, this cost-effective flagship complex for a leading hospitality and retail systems/software provider connects modest office blocks and surface parking by means of a strongly expressed indoor and outdoor circulation spine.

1861 International Drive
Vienna, VA
2000
185,000 SF Mixed-use Building on 200,000 SF Parking Podium

A bi-coastal design project adapts previously approved plans for a speculative office building to achieve rapid zoning approval and upgrades worthy of this key site— resulting in leasing the full building as a headquarters for MicroStrategy, a top business software developer.

Boeing Regional Headquarters
Arlington, VA
1999
150,000 SF Eastern Regional Headquarters Renovation and Expansion

The world's largest aerospace company leased a commercial office building to house its Washington region defense industry and lobbying efforts. A new executive office rooftop and a plaza auditorium accompany history and imagery to strengthen a company-specific sense of mission.

CHANGING THE WORKPLACE (continued)

America Online
Dulles, VA
1998
Creative Center Two, 240,000 SF Headquarters, Office Building and Parking Structure

A strategic real estate/master plan supported the client's successful mission to become the dominant international Internet content provider. Campus and building elements accommodate a fast growing workforce while delivering employee attractions and amenities, advanced building systems, sustainable design strategies, and integrated project delivery.

America Online
Dulles, VA
1997
Headquarters Building Renovation, Adaptive Use of Parts Warehouse

A Strategic Real Estate Plan and Master Plan are developed to house a rapidly growing workforce supporting the client's successful mission to become the dominant international internet content provider. While utilizing state-of-the-art employee attraction | retention, building system and sustainable design strategies, and integrated project delivery.

America Online
Dulles, VA
1997
Headquarters Campus, Site Master Planning, 2.2 million SF Office, Technology Center + Structured Parking

This forward-looking plan creates a rational, incremental grid and street wall that can serve both expansion and exit strategies. Within this overlay, the plan conserves natural landforms, pervious areas and rural roads.

SOCIALLY RESPONSIBLE DESIGN

Haresign's concern for the social, community-centered design - a necessary dimension of collaborative integrated practice - includes the workplace communities shown above and draws no hard line between non-profit and for-profit projects. That said, work shown in this section focuses on examples that highlight community issues and interests: affordable housing, diversity of residents and uses, sustainable urban and land use design and extended life of historic and other existing resources. Representing a variation on this theme are Haresign's projects for transforming office campuses into diverse, walkable urban villages.

David Haresign's 60 or more mixed income/mixed use residential designs are represented by recent examples. As with his workplace projects, these have often had impact both in terms of client and community outcomes (for instance the community-catalyst effect of Parker Flats at Gage School) and influence in the professional and building community.

Innovations include:

- fully integrated project design and project execution, including stakeholder involvement with design team
- creative exploration of entitlements and codes to support affordability
- emphasis on quality, 'market-rate' image for affordable housing
- high-performance/sustainable community and building design, using LEED, EarthCraft and other benchmarks
- advanced 'suburban urbanization' research involving major regional employers

David Haresign led all the projects listed in the following section as Partner-in-Charge and is largely responsible for the design and implementation of each project.

The Concordia
Washington, DC
2013 (Projected)
A 97,000 SF Renovation and Adaptive Use of 1964 100-Unit Apartment Building into 120-Unit Extended Stay Studios with Common Amenities

With outdated systems and deteriorating brick facade, a 1964 apartment building is re-skinned, reconfigured and re-purposed as an extended stay facility for third world government finance officials who receive training at the International Monetary Fund. With a 20% increased intensity of use, high efficiency systems, and high performance skin, the Concordia is slated to achieve a LEED Gold certification.

Capital One Financial Corporation
McLean, VA
2012 (Projected)
Transit Oriented Mixed-Use Master Plan, 4.8 million SF Office, Retail, Civic, Hotel and Mixed-Income Multi-Family Housing plus Structured Parking, Streetscape and Urban Public Space

Approved a decade ago as a suburban office campus, the site, as redesigned, quadruples density as a smart growth, mixed-use urban village adjacent to Tysons Corner's first new Metrorail station. Anticipating multiple entitlements and a multi-disciplinary team, the project plans to target LEED-ND standards.

SOCIALLY RESPONSIBLE DESIGN (continued)

The Jordan
Arlington, VA
2011
90-Unit Affordable Rental Multi-Family Residential + Structured Parking

Joining another project team two years into design, David Haresign achieved approvals for zoning entitlements in 120 days versus a normal 18 months. The rhythm of metal bays over polychrome masonry helps make this a transitional building between high-rises and a single family neighborhood. This smart growth affordable housing has achieved EarthCraft certification.

The Macedonian
Arlington, VA
2011
36-Unit Affordable Rental Multi-Family Residential, Incubator Office + Structured Parking

On land owned by a faith-based organization and developed by a non-profit housing provider, the Macedonian achieved rapid entitlement approvals. Complete with a demonstration green roof and ultra-high efficiency mechanical systems, this affordable building has achieved EarthCraft Certification.

Hazel River Cabin
Woodville, VA
2011
Restoration, Adaption and Addition to Historic Cabins

Combining careful restoration with modern insertions, three cabins that are significant cultural resources are adapted for contemporary living using sustainable design strategies that incorporate local and reclaimed materials, high efficiency systems, and carefully integrated structural reinforcement.

The Shelton
Arlington, VA
2009
94-Unit Affordable Rental Multi-Family Residential + Structured Parking

Using a newly adopted community driven, form based code, the Shelton replaces a 28-unit building, resulting in a tripling of affordable housing. A “market rate” image that respects the existing fabric helps this emerging neighborhood embrace higher density.

1840-1846 Vernon Street, NW
Washington, DC
2009
28-Unit Multi-Family Residential in Historic Buildings

Restoration, modifications and additions to a pair of 1910 apartment houses rescued the vacant buildings from imminent collapse. Support from historical societies, citizen groups, elected officials and city historic preservation officers led to fast-track approval and timely completion. The result provides affordable housing near existing city infrastructure, preserves neighborhood character, and extends the life of historic buildings.

SOCIALLY RESPONSIBLE DESIGN (continued)

Metro Plaza at Wheaton Square
Transit Oriented Mixed-Use Master Plan
Wheaton, MD
2008
700,000 SF Office, Retail, Mixed-Income Multi-Family Residential with Parking over Multi-modal Transit Station

A feasibility study and cost-effective design concept for re-planning an underdeveloped transit hub has spurred a Montgomery County, Maryland study for a new town center.

Parker Flats at Gage School
Washington, DC
2007
Restoration and Adaptive Reuse of a 1903 National Landmark School, Two Infill Multi-family Buildings, 92 Units + Structured Parking

A neighborhood cultural landmark escapes demolition by neglect after thirty years of abandonment. Careful restoration, sensitive additions and integration of modern apartment interiors and systems preserve the integrity of the landmark building as part of a multi-building solution that provides moderately priced housing in an emerging neighborhood.

Pershing Court
Silver Spring, MD
2007
30,000 SF Full Renovation & Conversion to Office Condominium

Connecting two 1960's office buildings, reducing core and circulation areas, and reworking facades, this project extends useful building life and supports a revitalized downtown.

Tresser Square
Stamford, CT
2006
Mixed-use Master Plan 2.5 million SF Office, Retail and Mixed-Income Multi-Family Housing with Parking Structures

Study attracted investor participation for prime developer leading to development agreement with Archdiocese + Trinity Housing.

Woodward and Lothrop Warehouse
Washington, DC
2005
405,000 SF Historic Landmark Woodward & Lothrop Warehouse Renovation + Conversion to Office

One of the capital's two remaining Art Deco warehouses is restored and converted to modern office space housing federal agencies, including a secure, art-filled lobby, modern cores and building systems, and a rooftop conference center addition.

Bonstra | Haresign ARCHITECTS, LLP
2004 – Present
Washington, DC

Founding Partner
David is a founding partner and leader of a nationally-recognized regional architecture firm. David joined partner William J. Bonstra, FAIA, to expand a growing young firm, now a thriving twenty person practice. Rooted in community, planning and innovation, David's practice is dedicated to promoting smart growth and contextually sensitive architecture in urban settings. Projects include urban master planning, corporate and commercial buildings, historic preservation and adaptive use, sustainable design and socially responsible multi-family housing. David applies large-firm strategies for marketing, project and office management, technology, staff training and outreach, allowing the mid-sized firm to compete effectively with multi-national giants. David actively leads project design and execution. Bonstra | Haresign ARCHITECTS has garnered over forty local, regional and national design awards, including twenty-one AIA design awards. The firm has completed pro bono projects for schools and private non-profit organizations and supports other industry activities. All of the firm's design staff are design studio jurors and lecturers at local architecture schools.

Ai (now Perkins + Will)
1992 - 2004
Washington, DC
Richmond, VA
San Francisco, CA

Principal + Director of Architecture
David founded and led the architecture studio within an interior architecture and MEP engineering firm, ultimately growing the architecture practice to sixty-five professionals in three offices. Building on his skills as an office building expert, he led the firm to national prominence in the design of corporate campuses and office buildings. He pioneered workplace design that encouraged employee attraction and retention in a hyper-competitive job market, improved employee job satisfaction and productivity, and advanced technology solutions that improved flexibility, efficiency and sustainable design standards - many prior to LEED standards. His corporate campus and headquarter buildings for Fortune 100 firms are nationally recognized with awards and publications, and are toured by professionals, future clients and other major office users. Beyond consistent design excellence, projects are recognized and exhibited for technological and sustainable innovations, including under floor air distribution systems and day lighting strategies that became a model for GSA's 2003 Public Building Standards. David mentored staff in all offices, with more than twenty of his former employees later owning or becoming partners/officers in local and national architecture firms.

Clark Tribble Harris & Li Architects
1983 - 1992
Washington, DC
Charlotte, NC
New York, NY
London

Principal, Project Manager
David joined a small branch office of a Charlotte, North Carolina based firm as a senior project architect and client manager with a focus on design leadership, became a design partner at age thirty-three and grew the office to fifty design professionals. Focused primarily on development clients, David became known as an expert for mixed-use master planning, office building and retail design and execution. His design approach maximized design investment for clients through advanced entitlement and complex fast-track projects that used negotiated contracts as a delivery method. In addition to project responsibilities, David managed the Washington, DC office as operations director and was a key marketing principal for local, national and international work. David collaborated closely with partners on major office buildings, office parks and retail projects throughout the country and in London.

Dewberry & Davis
1976 - 1983
Fairfax, VA
Annapolis, MD

Project Architect, Architectural Intern
David began his professional career with a large, national E&A firm. David worked directly with Joseph Boggs, FAIA, as a designer and staff architect on award winning commercial, corporate, institutional, interiors and residential projects. In addition to project responsibilities, David became an expert on energy conservation, leading the firm's energy efficiency profiling study for the Department of Energy. He also led the building envelope and day-lighting design strategies which resulted in an acclaimed energy efficient corporate headquarters building for the Rappahannock Electric Cooperative.

AIA National Convention Advisory Committee
2011-2012

David Haresign, AIA is a leader of the AIA National Advisory Committee for the 2012 AIA National Convention in Washington, DC. Among his accomplishments:

- framed, advanced and confirmed the convention theme - **'Design Connects.'**
- researched and proposed the Great Hall in the Jefferson Building of the Library of Congress as a key venue, leading to its selection for president's inauguration and VIP party.
- proposed ways to raise Exhibit Hall floor attendance (for example, AIA|DC booth will host accredited panels during 'Exhibit Floor Only' hours), which National AIA and convention manager Hanley Wood adopted.

> *"In early discussion about the 2012 AIA National Convention, David Haresign expanded my horizons by revealing Washington, DC as an international center of design influence. His persuasive arguments resulted in unanimous consensus by the National Advisory Committee, selecting 'Design Connects' as my theme."*
>
> **Jeff Potter, FAIA**
> 2011 First Vice President | 2012 President-Elect
> The American Institute of Architects
> Chair, National Advisory

AIA National Convention Advisory Committee

2010-2011

Prior to the 2011 AIA National Convention in New Orleans, Haresign took part in planning with AIA leadership, staff and the then-new Hanley-Wood convention management team. His efforts resulted in:

- an "Exhibit Floor only" period (10 a.m. to 2 p.m.), adding opportunities for attendees to visit exhibitors
- learning units granted for accredited exhibitor presentations
- National AIA Design Award winners prominently shown in a dignified, organized display
- ensured that each New Orleans AIA committee leader met with their AIA|DC counterpart to share experience and lessons learned

AIA National Convention Host Chapter Committee Co-Chair
2010-2012

AIA|DC Host Chapter Committee Leadership

Haresign's 2009 organizing efforts led to his appointment as Host Chapter Committee Co-chair. Personally and through his committee, he has accomplished the following:

- successfully established and promoted the 2012 convention theme **'Design Connects'**
- raised awareness of the Washington metropolitan area's position as a national and international center for design and thought leadership, through an adopted plan to showcase:
  1. Federal and Public Architecture
  2. Historic Preservation
  3. Regeneration of Emerging Neighborhoods
  4. Interior Architecture and Workplace Design
  5. Residential Architecture
  6. Sustainable Design
- planned architecture-focused and affordable social events, notably the Host Chapter Party at the Newseum
- engaged nearby regional AIA Chapters in hosting the Convention, gathering data, and ensuring attendance
- involved nine regional architecture and technology schools, increasing faculty and student participation
- launched a digital display system that will archive award-winning work, accessible to all Chapters nationwide (see below.)
- planned a Chapter booth that will proactively inform attendees about the Nation's Capital and the Chapter
- programmed events to showcase the new District Architecture Center

2012 AIA National Convention Pin

"David has had a tremendous impact on planning the 2012 AIA National Convention for AIA|DC, the host chapter. His early insight, vision and outreach established strong themes and a clear organizational framework that resonates with our 10 local architecture schools, 14 state and local AIA chapters, and 16 allied industry organizations."

Barbara Laurie, AIA, NOMA
Associate Professor
Howard University, School of Architecture & Design
AIA|DC Past President, Washington Architectural Foundation

National Database of Award Winning Work
2011

Haresign conceived a retrievable database system that will capture, store and display digital images and project data on award-winning projects from the 2012 National Convention. He is leading system development in cooperation with AIA National digital media staff. Beyond the Design in the New Millennium exhibits at the Convention, AIA National will use the system to supplement its Architect Finder program. AIA|DC and AIA Northern Virginia and Potomac Valley Chapters will run pilot programs, and over time AIA National will make the software available to all components.

"David conceived and is leading development of a searchable project database that enables visitors to search for award-winning projects online, and engaged AIA National to participate. AIA National will use the database to collect component level award data in a standardized format and to provide all AIA components with an easy-to-use system to display their award winning projects online, ultimately leading to a comprehensive view of project information for architects and the public."

Angel Baltimore
Director, AMS Project Management
The American Institute of Architects

AIA Host Chapter Committee Design Leadership Chair
2010-present

Haresign organized Design Leadership to showcase the region's design strengths. The efforts of three regional AIA components are resulting in:

- design in the New Millennium, a continuous slideshow of 1,100 award-winning projects from the Washington, Northern Virginia, and Potomac Valley Chapters of the AIA
- database (see above)
- display options and templates, including interactive touch screens throughout the Convention Hall
- accredited Exhibit Hall discussion panels by leading Washington practitioners
- four-to-five minute video productions for the six "areas of DC strength" (see above)

"David is leading AIA|DC's effort to enhance the quality and visibility of the presentation and display of design work throughout all convention venues. His inspired vision of regional design strengths, in conjunction with the convention theme 'Design Connects,' has driven our planning for events, tours, and presentations. His searchable database of local award-winning work, developed with AIA National, will be available to AIA components nationwide."

David Daileda, FAIA
2012 AIA National Convention Host Chapter Committee Co-Chair
AIA|DC Past President

District Architecture Center
2009-present

David Haresign, AIA|DC Executive Director Mary Fitch, AICP, Hon. AIA and potential donor Monarc Construction President John Bellingham, FRICS, tour DAC prior to move-in

David Haresign is a leader of AIA|DC's new District Architecture Center (DAC), the largest AIA "storefront" outreach center in the U.S., and the new, downtown headquarters for both the Chapter and the allied Washington Architectural Foundation. Among Haresign's contributions and results:

- retained fundraising consultant, personally raised over 8% of the project's costs
- set an aggressive schedule that enables the DAC to open in time for the 2012 National Convention
- led programming, including visits to comparable U.S. architecture centers, research on lessons learned
- located and secured the visible, Metro-accessible location on D.C.'s 7th Street arts and entertainment corridor
- advocated an open design competition and recruited competition adviser Roger Lewis, FAIA, resulting in 17 entries and a well-received winning design, now complete

"I served on AIA|DC's taskforce promoting a more effective 21st century AIA, and giving it a public face. With the economy in shambles and approval in doubt, David Haresign made a strong and eloquent plea to the boards of the AIA|DC and the Washington Architectural Foundation to finalize our plan, begin fundraising, develop a program of requirements, conduct a design competition, and pursue an aggressive schedule for the District Architecture Center (DAC.) Thanks to his efforts, the DAC is opening in October and will be fully operational for the 2012 AIA National Convention."

Donald Beekman Myer, FAIA
District Architecture Center Task Force
Former President of AIA|DC and the Washington Architectural Foundation

DC/AIA
Design Excellence Committee
2009 – present

As a new Board member David Haresign re-organized the Design Excellence Committee, expanding it from a committee of one to over twenty active Chapter members, and achieving the following results:

- originated and implemented a new awards program – ***Washington* UNBUILT**
  - showcases both commissioned and theoretical unbuilt projects of all design disciplines – architecture, planning, landscape architecture, interiors, and objects, creating an outlet for designers during a construction slump
  - engages the local university design community, giving students and faculty opportunities to participate on equal footing with practitioners, and strengthening their ties to the AIA
  - **UNBUILT** attracts over 100 entries and nets the Chapter over $10,000 annually
  - announcement of winners has nearly tripled attendance at the DesignDC opening reception (AIA|DC regional conference)
- converted all three Chapter awards programs to digital submissions, resulting in reduced submission costs, more sustainable resource use, and a ready-made digital archive

"David Haresign's commitment and leadership in the AIA has inspired me and others in the community and in the profession to become more involved in AIA leadership and activities. David is an exceptional role model, inspiring both young and older professionals as a leader and community builder."

Lewis J. Goetz, FAIA, FIIDA
President + CEO, Group Goetz Architects
Member, Design Excellence Committee

Washington Chapter AIA|DC

Vice President | President Elect 2012 (elected)
Treasurer 2011-present
Design Excellence Committee Chair 2009-present
Secretary 2010
Director at Large 2009

DesignDC 2011
Moderator, "DC's Interior Architecture Design Giants: From Local Practice to International Acclaim"
Presenter, ***Washington* UNBUILT**, Winning submissions and juror comments

DesignDC 2010
Introduction, "Small Firms - High End Design"

DesignDC 2009
Presenter, Washington **UNBUILT**, Winning submissions and juror comments

Virginia Society of the AIA

Unassigned Member
Build Virginia (now **Arch Ex**) 2002
Presenter, "Building for the Information Age"
Build Virginia (now **Arch Ex**) 2000
Presenter, "Taking Control: UnderFloor Air Distribution Systems"

Northern Virginia Chapter

Unassigned Member
Chapter Awards Gala 2005
Hosted at Cap One Headquarters
Presentation and Tour, "Housing the Technology-driven Bank"
Chapter Awards Gala 1999
Hosted at AOL CC2
Presentation and Tour, "America Online CC2: Workplace 2000"

"Since 2009, David has encouraged me to actively participate and then co-chair AIA|DC's Design Excellence committee. His passion for good design strengthens the community of designers, and has certainly influenced my development as an architect and organization leader."

Steve White, AIA, LEED BD + C
Hartman-Cox Architects
Co-Chair, AIA|DC Design Excellence Committee
2012 AIA|DC Secretary Elect

Potomac Valley Chapter

Unassigned Member

DC Building Industry Association

Economic Development Committee 1989-1993
Member

National Trust for Historic Preservation

National Building Museum
Corinthian Member
Lecture and Construction Tour, The Macedonian 2011
Lecture and Construction Tour, Parker Flats at Gage School 2007

Urban Land Institute

Advisory Services Panel, Buffalo, NY 2011
Lecturer and Speaker/Panelist, Washington, DC Regional Conference 2008

DC Preservation League

Member

US Green Building Council

Organizer + Moderator 2011
Round Table Discussion for Multi-disciplinary Design Industry Leaders
"Sustainability and Art: Parameters and Possibilities"

Lambda Alpha International

George Washington Chapter 2010-present
Board of Directors
Committee Chair architects, landscape architects, planners and engineers

Organizer 2011
"High Speed Rail Transformative Possibilities"

Organizer 2010
"Urbanization of the Exurbs Tysons Corner Transforms"

Lambda Alpha International
2009 - Present

George Washington Chapter Board of Directors
Chairman of the Committee on Architecture, Planning, Landscape Architecture and Civil Engineering
As a board member of this honorary land economics society, David Haresign has successfully recruited prominent members for nomination. Haresign has organized presentations on the urbanization of Tysons Corner and zoning processes related to the Fairfax County Comprehensive Plan, and on High Speed Rail.

University of Virginia School of Architecture Foundation
2008 - Present

Deans Forum and Regional Advisory Committee
The advisory committee provides semi-annual programs for educational and social alumni events in the Washington metropolitan area. Haresign has presented to alumni, sponsored meetings and reviewed and selected topics for presentation. A Spring 2011 presentation covered smart growth and the urbanization of the Washington metropolitan exurbs.

> *"As a leader of the UVA School of Architecture DC Area Regional Committee, first as a presenter on adaptive use as a sustainable strategy and, later, coordinating and spearheading an alumni panel on 'Ex-urban to Urban, Smart Growth Transition of Washington, DC's Edge Cities,' David has benefited School of Architecture alumni by bringing together different disciplines to discuss critically important issues in our region."*
>
> **MK Lanzillotta, FAIA**
> Partner, HARTMAN-COX ARCHITECTS
> Past President, Washington Chapter of the AIA
> University of Virginia Alumni Foundation Advisory Board

University of Maryland , School of Architecture, Planning & Preservation Colvin Institute, Masters in Real Estate Development Program
2006 - Present

Council of Advisors
As the first invited architect to the Council of Advisors, David Haresign participates with 30 professionals in reviewing program accomplishments and direction, policy making recommendations, curriculum development, support and training of graduate students with a concentration in real estate development. Haresign gives tours and lectures to faculty, students and symposium participants about development projects, historic preservation, sustainability and project approvals.

> *"David Haresign, the first practicing architect appointed to our inaugural Board of Advisors, is an extremely influential and consistent supporter and has bridged the divide for real estate and dual-degree students in historic preservation and architecture. His leadership, participation and contributions enable us to provide and grow an effective interdisciplinary professional program. David is a unique talent, connecting with and inspiring students and faculty alike."*
>
> **Margaret McFarland, JD, Director**
> University of Maryland, Colvin Institute of Real Estate Development
> School of Architecture, Planning & Preservation

Capitol City Little League Upper Division Baseball

1990 - 2000

Board Member

David Haresign served on the board of Washington, DC's most successful youth baseball program, for seven years as Vice President for Major League Operations. Haresign established annual coach and player clinics, managed and coached highly successful regular season and championship All-Star programs, was commissioner of several age groups, initiated a city-wide 13 – 15 year old baseball program, and formed select teams for talented 16 – 19 year old players and Washington's RBI (Return Baseball to the Inner-City) team. These teams, serving underprivileged urban youths, continue to serve these youths 12 years after the programs started. He coached over a dozen players who have risen to professional Major and Minor League baseball, NCAA Division I, and NCAA Division III. Haresign's leadership has also inspired former players to become youth baseball coaches. He provided pro bono design services for Capitol City Little League's logo design, and for three city baseball fields. Haresign led the organizations community meetings and discussions with the US Park Service ultimately leading to construction of the only public 90' baseball diamond in upper Northwest Washington, and raised operating money for uniforms and equipment.

> *"As volunteer, coach and board member, David Haresign elevated our organization. As designer, public advocate and fund raiser, he skillfully expanded our facilities for our players and fields."*
>
> **Ann Kane**
> Former President, 1987-2004
> Capitol City Little League

Boy Scouts of America

1994 - 2004

Haresign provided tours, instructions and lectures with models and drawings to Cub Scouts and Boy Scouts on architecture, including specific "cool" projects like AOL's headquarters campus, and his firm's offices. These volunteer activities captured the boys' imaginations and helped them to earn their merit badges in Architecture. Haresign volunteered to assist boys to successfully complete projects and to obtain their Eagle Scout rank. One of his proudest accomplishments is assisting his youngest son Michael to achieve his Eagle rank, coaching him through an ambitious and highly successful Chevy Chase (DC) Public Library grounds improvement project logging a troop record for volunteer hours.

Other Activities

David Haresign has participated in a wide range of other activities including:
Seven-time Judge for annual craftsmanship awards for the Associated Builders and Contractors
Coaching youth basketball
Fundraising for, and contributing to, major school improvements as well as designing facility improvements
Parish choir member

2011 **The Catholic University of America**
Graduate Design Juror
Urban Infill Low Rise Housing Development

University of Maryland
Design Thesis Juror

Capstone Consultation & Design Critic
Colvin Institute, Master of Real Estate Development
four Graduate Students spring semester
three Graduate Students fall semester

Graduate School Orientation - Keynote
School of Architecture, Planning & Preservation
"Chinatown and Gallery Place: Modern Integration and Re-purposing Historic Fabric" Guest Speaker

2011, 2010, 2009 **The Catholic University of America, University of Maryland, University of Virginia**
AIA|DC Design Excellence Committee, Presenter
Design Symposia for Washington UNBUILT
Winning Submissions for Awards + Competitions

2011, 2010, 2009 **University of Maryland**
Colvin Institute, Masters in Real Estate Development
Visiting Lecturer
"Regulatory Review and the Development Process: Federal Oversight, DC Zoning, Historic Preservation - Design Impact," (see Appendix 3)

2010 **The Catholic University of America**
Architecture Graduate Thesis Jury

University of Virginia
Architecture Alumni Foundation - Lecture
"Ex-urban to Urban, Smart Growth Transition of Washington, DC's Edge Cities," moderated by Professor Bill Lucy

2009 **University of Maryland**
Graduate Design Studio Juries
Education Studio
Adaptive Use Studio

> *"As a critic, mentor and employer, David has challenged and inspired me to take initiative in design and my own career by providing me with diverse opportunities and invaluable insight. His passion for the future of the profession is evident in his commitment to his employees and his building of the architectural community."*
>
> **Laura Williams, Assoc. AIA**
> Bonstra | Haresign ARCHITECTS
> Intern 2009, Architectural Staff 2010-Present
> University of Maryland, MArch 2010

Capstone Class
Colvin Institute, Masters in Real Estate Development
"Design of Infill Urban Residential Buildings
Architectural Design Analysis Methodology and Process"

Development and Design Symposium - Presentation
"Sustainable Development: SMART, ADAPTIVE and GREEN - Adaptive Use as a Sustainable Development and Design Strategy," (see Appendix 2)

Lecture and National Traveling Exhibit - Contributor
SUBSEQUENT ACTION: Creative Work on Neglected Ground, curator and lecturer Dean Garth Rockcastle
Includes work by David Haresign
(Parker Flats at Gage School)

University of Virginia
Architecture Alumni Foundation - Lecture
"Adaptive Reuse: A Sustainable Design Strategy
Parker Flats at Gage School," (see Appendix 2)

2009 (continued)

Virginia Tech, Washington Alexandria Architectural Center
Graduate Design Studio Juror
Architecture and Landscape Architecture Graduate Design Studio
Urban Streetscape, Public Space and Infill Studio

2009, 2008

University of Maryland
Capstone Class
Colvin Institute, Masters in Real Estate Development
"Design of Infill Urban Residential Buildings - Architectural Design
Analysis Methodology and Process," (see Appendix 3)

2009, 2008

Virginia Tech, Washington Alexandria Architectural Center
AIAS Mentorship Workshop
Portfolio Preparation and Presentations

2008

The Catholic University of America
Graduate Design Studio Juror
School of Architecture & Planning
Urban Infill | Large Scale Mixed-Use

Professional Practice Management
School of Architecture & Planning
"Design Process: Zoning and Building Codes, Site Analysis, Design, Historic Review, Zoning Building Permit Approvals, Budgeting + Pro Forma - Parker Flats at Gage School"

"As a graduate student at Virginia Tech, an intern in his firm, and as a young practitioner and business owner, David has mentored and guided me with his thoughtful insights and analysis on the practice of architecture and design."

Rick Harlan Schneider, AIA, LEED AP
Principal, iStudio Architects
2005 AIA Young Architect of the Year
Ai, 1996-1997 Architectural Intern

2008, 2005, 2002

Marymount University, Department of Interior Design
Undergraduate and Graduate Design Studios
Lecturer and Juror
Foundation of a Design-Focused Practice: Balancing Design, Execution and Management with Business

2007, 2005, 2001

The Catholic University of America
Professional Practice Management, Visiting Lecturer
School of Architecture & Planning
"Design Office: Marketing, Project Management and Joint Project Execution"

Architecture Graduate Thesis Juror
Large Site Urban Infill

2006

University of Maryland
Historic Preservation and Masters in Real Estate Development, Joint Construction Tour
Parker Flats at Gage School

Virginia Tech, Washington Alexandria Architectural Center
Design Studio Juror, Guest Lecturer
Architecture Undergraduate Design Studio
Mixed-Use Urban Studio

1996-2000

The Catholic University of America, Virginia Tech, Marymount University, University of Maryland
Graduate Thesis and Undergraduate Juries, Guest Lecturer
Case Studies on Professional Practice Management, Site Analysis and Design Process
Case Studies of America Online and Capital One Lectures:
"Buildings Respond to the Technology Driven Workplace"
"Underfloor Air Distribution Systems," (see Appendix 1)

2012 **National Building Museum** (scheduled)
Panelist
"Tysons Corner: A Smart Growth Model"

2011 **Alexandria City Planners and Neighborhood Associations**
Presenter
"Integration of Affordable Housing with Market-Rate Design"

AIA|DC Design DC
Moderator and Organizer
"DC's Interior Architecture Design Giants: From Local Practice to International Acclaim"

***Washington* UNBUILT - Moderator**
Presentation of Award Winning Submissions

Cosmos Club
Geography and Land Use Committee
Lecturer
"Capital One: Re-Imagining the Corporate Campus - Transformation to a Metro-Centric Neighborhood"

Urban Land Institute Advisory Services Panel
Buffalo, NY
Presenter
"Restoring the Olmsted Vision for Gates Circle | Surgical Removal and Infill at Millard Fillmore Gates Hospital"

USGBC Roundtable
Moderator and Organizer
Multidisciplinary Design Industry Leaders
"Sustainability and Art: Parameters and Possibilities"

2010 **AIA|DC Design DC**
"Small Firms - High End Practice"
Ponelist with: Claire Conroy, Executive Editorial Director, *residential architect* and *Custom Home*, Mark McInturuff, FAIA, David Neumann, AIA, Beth Reader, AIA and Ken Schwartz, AIA

***Washington* UNBUILT - Moderator**
Presentation of Award Winning Submissions

2010 (continued) **AIA|DC Young Architects Forum**
Mentorship Lecture
"Spectrum - Diverse Firms, Responsibilities & Typologies"

National Building Museum
Construction Watch Tour
"The Macedonian - Affordable Housing and Sustainable Design Strategies"

2009 **AIA|DC Design DC**
***Washington* UNBUILT - Moderator**
Presentation of Award-Winning Submissions

2008 **Urban Land Institute Regional Conference**
Presentation and Roundtable Discussion
"Living on the Edge: Innovative Designs that Re-establish Urban Communities"

Greater Washington Board of Trade
Presentation and Roundtable Discussion
"Greening Your Business: Environmental Impact of Building Construction and Mitigation Strategies"

2006 **National Building Museum**
Construction Watch Tour
"Parker Flats at Gage School - Historic Landmark Adapted and Reused - Neighborhood Revitalized," (see Appendix 2)

2005 **Northern Virginia AIA**
Presentation and Tour
Award Gala at Capital One Headquarters
"Housing the Technology-driven Bank"

2003 **National Association of Corporate Real Estate Executives**
NACORE International, Lecture
"The New MITRE Campus: Development Process and Strategies"

2001 **Virginia Society of the AIA**
Build Virginia Regional AIA Conference - Presenter
"Taking Control: Under Floor Air Distribution Systems,"
(see Appendix 1)

2000 **GSA + RTKL**
AOL Creative Center 2 Building Tour and Presentation
"American Online CC2: Workplace 2000"

2000 **Portland Cement Association**
National Convention Keynote Speaker
"Building for the Information Age"

Northern Virginia AIA
Presentation and Tour
Awards Gala at AOL Creative Center 2
"America Online CC2: Workplace 2000"

1999 **Northern Virginia NAIOP**
AOL Creative Center 2
Presentation and Tour
"America Online CC2: Workplace 2000"

1998 **Virginia Society of the AIA**
Build Virginia Regional AIA Conference
"Building for the Information Age"

Northern Virginia NAIOP
AOL Creative Center 1
Presentation and Tour
"Building for the Information Age"

SINCE 1986 **Presenter and Expert Witness**
U.S. National Commission of Fine Arts
D.C. Zoning Commission
D.C. Historic Preservation Review Board
D.C. Board of Zoning Adjustment and Advisory Neighborhood Commissions
Arlington County Housing Commission
Planning Commission and Board of Supervisors
Fairfax County Planning Commission and Board of Supervisors
Loudoun County Planning Commission and Board of Supervisors
Alexandria City Council
Alexandria Planning Commission and Carlyle Design Review Board
Individual presentations to Members of Congress, state and local legislators, public officials, civic and neighborhood leaders and groups

David Haresign organized and moderated "DC's Interior Design Architecture Design Giants: From Local Practice to International Acclaim" at the 2011 Design DC regional AIA conference

NATIONAL AWARDS

2011 **Builders Choice Award**
Restoration and Renovation Grand Award
The Hazel River Cabin, Woodville, VA

2009 ***residential architect* Design Awards**
Adaptive Reuse Merit Award
Parker Flats at Gage School, Washington, DC

Affordable Housing Tax Credit Coalition
Charles L. Edson Tax Credit Excellence Award
Metropolitan Housing - Honorable Mention
The Shelton, Arlington, VA

2008 **Builders Choice Award**
Adaptive Reuse Grand Award
Parker Flats at Gage School, Washington, DC

2005 **GSA National Adopted Best Practices**
Security Implementation into an Urban Project
FDIC Phase Two at Virginia Square, Arlington, VA

2003 **American Concrete Institute**
Award of Excellence for Concrete Design
Capital One Headquarters
Phase One Parking Garage, McLean, VA

2000 **IIDA International Design Award**
Design Award of Excellence
America Online Creative Center Two, Dulles, VA

Tilt-Up Concrete Association
Achievement Award - Office Division
America Online Creative Center One, Dulles, VA

AMERICAN INSTITUTE OF ARCHITECTS AWARDS

2011 **Virginia Society of the AIA**
Historic Resources Honor Award
The Hazel River Cabin, Woodville, VA

Washington Chapter of the AIA
Presidential Citation for Sustainable Design
The Hazel River Cabin, Woodville, VA

2009 **Washington Chapter of the AIA**
Historic Resources Award of Excellence
Parker Flats at Gage School, Washington, DC

Architecture Award of Merit
The Shelton, Arlington, VA

Presidential Citation for
Sustainable Design
The Shelton, Arlington, VA

2008 **Maryland Society of the AIA**
Award for Design Excellence, Multi Family
Parker Flats at Gage School, Washington, DC

Northern Virginia Chapter of the AIA
Historic Resources Award of Excellence
Parker Flats at Gage School, Washington, DC

Washington Chapter of the AIA
Residential Design Award of Excellence
Parker Flats at Gage School, Washington, DC

2006 **Potomac Valley Chapter of the AIA**
Citation Award for Design Excellence
Pershing Court, Silver Spring, MD

2005 **Virginia Society of the AIA**
Architecture Award of Merit
Freddie Mac Pedestrian Bridge, McLean, VA

2005 **Northern Virginia Chapter of the AIA**
Architecture Award of Merit
Capital One Headquarters, McLean, VA

2004 **James River Chapter of the AIA**
Architecture Award of Merit
Anthem Eastern Regional Headquarters, Richmond, VA

2003 **Washington Chapter of the AIA**
Presidential Citation for Sustainable Design
Capital One Headquarters, McLean, VA

1999 **Northern Virginia Chapter of the AIA**
Architecture Award of Merit
Boeing Regional Headquarters, Arlington, VA

Virginia Society of the AIA
Architecture Award of Excellence
America Online Creative Center Two, Dulles, VA

1998 **Northern Virginia Chapter of the AIA**
Interior Award for Design Excellence
America Online Creative Center Two, Dulles, VA

Virginia Society of the AIA
Architecture Award of Excellence
America Online Creative Center One, Dulles, VA

Northern Virginia Chapter of the AIA
Architecture Award of Excellence
America Online Creative Center One, Dulles, VA

Washington Chapter of the AIA
Award of Merit
for Interior Architecture
America Online Creative Center One, Dulles, VA

AMERICAN INSTITUTE OF ARCHITECTS AWARDS (continued)

1992 **Virginia Society of the AIA**
Architecture Award of Excellence
Tycon Courthouse, McLean, VA

Washington Chapter of the AIA
Architecture Award of Merit
Tycon Courthouse, McLean, VA

1982 **Virginia Society of the AIA**
***Inform* Award for Interiors**
Tycon Courthouse, McLean, VA

1982 Honor Award of Excellence
The Keith Residence, Fairfax, VA

CLIENT / INDUSTRY AWARDS

2008 **NAIOP Maryland DC Chapter**
Awards of Excellence
Best Suburban Renovation
Pershing Court, Silver Spring, MD

Washington Business Journal
Best Real Estate Deals Winner, Restoration, Renovation and Adaptive Use
Parker Flats at Gage School, Washington, DC

Northern Virginia NAIOP Award
Best New High Rise Building
FDIC Phase Two at Virginia Square, Dulles, VA

2004 **Northern Virginia NAIOP Award**
2005 Best New Mid Rise Building
MITRE Headquarters Campus,
Building Three and Pedestrian Bridge, McLean, VA

2003 ***Washington Business Journal***
Best Real Estate Deal Award
Best New Suburban Building
MITRE Headquarters Campus, Building Three and Pedestrian Bridge, McLean, VA

2002 **Fairfax County**
Exceptional Design Honor Award
Capital One Headquarters, McLean, VA

2001 **Northern Virginia NAIOP Award**
Best New Building, Build to Suit
MITRE Headquarters Campus, Building Two, McLean, VA

2000 **Northern Virginia NAIOP Award**
Best New Building, Build to Suit
Orbital Sciences Headquarters, Dulles, VA

2000 **Best New Building, Build to Suit**
Gieseke & Devrient North American Headquarters, Ashburn, VA

1999 **Northern Virginia NAIOP Award**
Best New Building, Speculative Mid Rise
1861 International Drive, McLean, VA

1998 **Northern Virginia NAIOP Award**
Best New Building, Build to Suit
America Online Creative Center Two, Dulles, VA

1997 *Washington Business Journal*
Best Real Estate Deal Renovation Finalist
America Online Creative Center One, Dulles, VA

1995 **Northern Virginia NAIOP Award**
Best Renovation
America Online Creative Center One, Dulles, VA

Best Interior Renovation of a Public Space
1751 Pinnacle Drive, McLean, VA

COMMUNITY AND GOVERNMENT AWARDS

2010 **Signatures of Loudon County**
Pacesetter Design Excellence Award
America Online Creative Center Two, Dulles, VA

Montgomery County Affordable Housing Conference
Design Award for New Construction
The Shelton, Arlington, VA

Design Arlington Award of Merit
The Shelton, Arlington, VA

2008 **Signatures of Loudon County**
Pacesetter Design Excellence Award
America Online Creative Center One, Dulles, VA

District of Columbia Mayor's Awards for Historic Preservation
Excellence in Design, Restoration, Rehabilitation and New Construction
Parker Flats at Gage School, Washington, DC

2002 **Fairfax County**
Exceptional Design Award of Merit
MITRE Headquarters Campus,
Building Three and Pedestrian Bridge, McLean, VA

2001 **Fairfax County**
Exceptional Design Honor Award, Honorable Mention
1861 International Drive, McLean, VA

Fairfax County
Exceptional Design Merit Award
MITRE Headquarters Campus, Building Two, McLean, VA

2010 Design Arlington Awards Ceremony, The Shelton

Published articles about the nominee and his work:

Custom Home
Hazel River Cabin
[Article in progress], Meghan Drueding, November 2011

inform
Award Winning Projects, November 2011

"This combination of historic structures displays a vitality and kinetic energy not commonly associated with historic preservation projects. The Hazel River restoration demonstrates the delightful vernacular randomness of frontier structures evolving through the 18th and 19th centuries juxtaposed against modern elements reflecting a 21st century industrial vernacular - simultaneously traditional and cutting-edge, and beautifully integrated into the site with a nice balance of the historic cabins and distinctive new elements, such as the large view window and the glass hyphen, respectfully celebrating the historic structures, while the material hierarchy creates a distinctive and appropriate separation," Gene Hopkins, Juror

ARLnow.com
The Macedonian
"Ribbon Cutting for Affordable Development in Nauck," ARLnow.com, June 23, 2011

Urban Land Institute Advisory Services Panel Report
Millard Fillmore Gates Circle, Hospital Reuse, Buffalo, New York, March 27-April 1, 2011
"Rebuilding the Olmsted Vision at Gates Circle," Cary Sheih, September 2011

The Washington Post
Hazel River Cabin
"Inhabit: Old Logs Get New Life as Cabins Are Restored," Deborah K. Dietsch, August 27, 2011

DCRealEstate.com
Hazel River Cabin
"Rustic Restored: Toll Keeper's Cabin and Former Slave Quarters Find New 21st Century Life," Beth Herman, August 1, 2011

DCRealEstate.com
Concordia
"IMF's Concordia Hotel on Path to Redesign: Reinventing a Mid-Century Modern Building," Ken Johnson, July 18, 2011

DCRealEstate.com
1801 Wyoming Avenue
"Local Developer Starts Condo Project in Adams Morgan: 1910 Historic Pair Restored and Converted," Ken Johnson, July 9, 2011

DCRealEstate.com
The Macedonian
"Standing Tall in Arlington: Affordable Housing at The Macedonian Achieves First Regional Multi-family EarthCraft Certification," Beth Herman, June 4, 2011

Enterprise Community Partners
The Macedonian
"Let Us Rise Up and Build," David Bowers, June 2011

DCRealEstate.com
The Macedonian
"Arlington's Affordable Housing: The Macedonian Nears Completion," Melissa McCart, April 13, 2011

Buffalo News
Urban Land Institute Advisory Services Panel
"Panel Suggests Mixed-uses for Millard Fillmore Hospital Site -Unprecedented Opportunity to Restore Olmsted's Parkway at Gates Circle," Henry L. Davis, April 2, 2011

Urban Land Institute Advisory Service Newsletter
Urban Land Institute Advisory Services Panel
"Rebuilding the Olmsted Vision at Gates Circle, Buffalo, New York," Thomas Eitler, April 2011

Buffalo Business Journal
Urban Land Institute Advisory Services Panel
"Buffalo Business First: Planning Begins for Millard Gates Site," James Fink, April 1, 2011

Buffalo Rising
Urban Land Institute Advisory Services Panel
"Concept for Reuse of Millard Fillmore Gates Released," Mike Puma, April 1, 2011

DCRealEstate.com
Capital One Master Plan
"Tysons Takes on Colossal Developments: Georgelas and Capital One Reshape the Area," Ken Johnson, December 20, 2010

Urban Land
Various Projects
"Adaptive Use Best Practices: An Interview with David Haresign," Ron Nyrene, December 10, 2010

Urban Land
Parker Flats at Gage School & AOL CC1
"UXL - Transformative Reuse," Ron Nyrene, Fall 2010

Inform
Parker Flats at Gage School
"Neighborhood Reinvestment," Deborah Dietsch, Fall 2010

> "In designing Parker Flats, Bonstra | Haresign Architects skillfully restored and adapted the school while adding two new sympathetic residential buildings to create a site-sensitive condominium complex. Haresign is known for designing contemporary housing in downtown DC, but in adding two new brick buildings, Bonstra | Haresign deferred to the architecture of the surrounding streets."

DCRealEstate.com
"The Policy in Kalorama Triangle: 1929 Depression-era Makeover," Shaun Hill, December 4, 2009

DCRealEstate.com
"The Macklin in Cleveland Park: 1939 Mihran Misrobian Mixed-use Renovated," Ken Johnson, December 3, 2009

DCRealEstate.com
"Dupont Re-opens after Renovation: The Shelby," Hunter Miller, April 14, 2009

The Washington Post Express
Parker Flats at Gage School
"Fancy Facades, Clever Designs," Katie Knorovsky, November 20, 2009

Affordable Housing Finance
The Shelton
"AHC Returns to a Familiar Site," Donna Kimura, September 2009

Architecture DC
Parker Flats at Gage School
"Old School (New Housing)," Steven K, Dickens, AIA, Spring 2010

"At first glance, the facades appear to be an exercise in neighborly, well-executed contextualism, with obvious nods to turreted towers common in Bloomingdale. In order to maximize sellable space, which could have rendered the structure out of scale with adjacent two story townhouses, the architect created a series of gables providing a rhythm that matched the turrets, while the mansard allows for a full third story. 'When we can squeeze out additional revenue, it can be reinvested in the project in better design,' commented Haresign."

Architecture DC
The Shelton and Parker Flats at Gage School
"Multiple Advantages: Four Well-Designed Multi-Family Projects Improve Their Communities," Ronald O'Rourke, Fall 2009

"Although the projects differ in their details, they are all case studies in how talented DC-area architects are generating beautiful, functional, and economical designs for clients with a desire to improve their communities. Together, these projects illustrate that high quality architectural design is for everyone, not just the well-to-do, and that it can act as a powerful force for improving neighborhoods and cities."

residential architect
Parker Flats at Gage School
"Residential Architect Design 09 Awards," March/April 2009

Architecture DC
"Architecture Ahead: 1200 New Hampshire," Martin Moeller, AIA, Spring, 2009

"The original architects surely envisioned a small triangular plaza as a public amenity. In reality, a steep slope discourages passersby from cutting across to retail. Bonstra | Haresign Architects designed a one level double-height full glass addition that will bring retail to the street. The redesigned street frontage will enliven an undervalued at the intersection of down town, Dupont Circle and the West End."

Architecture DC
Parker Flats at Gage School
"2008 Washingtonian Residential Design Awards," Summer, 2008
"We chose this project for an award of excellence," said juror Nancy McCoy, FAIA, "because this is a very difficult building type. The National Trust for Historic Preservation has put a lot of effort explaining to developers that public school buildings make excellent adaptive-use candidates. This project demonstrates that."

Builder Magazine
Parker Flats at Gage School
"Parker Flats at Gage School," N.F. Maynard, October, 2008

The Washington Post
The Jordan
"Affordable Housing at Ballston," August 20, 2008

Washingtonian
Parker Flats at Gage School
"Elements of Style," Ellen Ryan, June, 2008

The Washington Business Journal
Parker Flats at Gage School
"Renovation, Rehab, Reuse – 2007 Best Real Estate Deals - Parker Flats at Gage School," Mark Hilbert, April 25, 2008

American Builder's Quarterly
The Shelton
"Tax Credits as Keys to Expansion," Rich Silverman, February, 2008
"AHC President and CEO Walter Webdale requested Bonstra Haresign Architects to design The Shelton to look and feel like market rate housing, and following sustainable design principles."

DCRealEstate.com
Bonstra | Haresign ARCHITECTS Firm Profile
"Industry Insight: **Bonstra | Haresign** ARCHITECTS," Ken Johnson, January 31, 2008
"With projects galore in progress and a busy staff to lead, both men are seemingly ubiquitous. Bill and David teamed to create a team that is changing the face of architecture in DC. Maybe it was twenty years of friendship, or their shared passion to design landmarks that brought them together, but now the two partners complete each other's sentences and laugh wholeheartedly at themselves."

Selophane
Bonstra | Haresign ARCHITECTS
"The Top 24: DC's Best Contemporary Architects," Spencer Ellis Lepler, October 24, 2008

Home & Design
Parker Flats at Gage School
"Design Scene: The American Institute of Architects Awards in Northern Virginia, DC and Maryland," Sharon Dan, November/December, 2008

Human Resource Management
Capital One
"Revolutionizing the Workplace: A Case Study of the Future of Work at Capital One," Shilpa Khanna and J. Randolph New, Winter, 2008

The InTowner
1840 - 1846 Vernon Street
"Historic Preservation in Adams Morgan: New Projects Showcase Excellent Design," Anthony Harvey, November, 2007

"Adaptations to the now vacant Aurora and Coronado apartment buildings on Vernon Street restore these small historic buildings and add a handsome glass and steel bridge. Designed by Dupont Circle-based Bonstra Haresign Architects, the project cleverly eliminates unsightly fire escapes, adds three apartments, and tucks eight much needed parking spaces into the old boiler space in the alley."

Waterfront Home & Design
Beswick Residence
"Cottage Prelude," Linda Hale, Summer, 2007

"In creating the house and the cottage owners and architects met each other halfway on aesthetics. Haresign, a confirmed modernist, eased the Beswicks into a modern interpretive tower for the carriage house. The buildings take great pains not to overwhelm the neighbors."

Urban Land
America Online Creative Center 1
"LANDWRITES: Doing Adaptive Use," Mary Konsoulis, November/December, 2007

"Adaptive use is not just about old buildings. David Haresign led his design team in the conversion of a nondescript airplane parts warehouse with an over-sized footprint into a two level office building, complete with training space, conference rooms, and food service…'morphed into a very cool…state-of-the-art office building that no one dreamed would have worked as an office building –a $20 million adaptation in seven months from start of design until occupancy,' claims Haresign."

The Washington Times
Metro Plaza at Wheaton Square
"Wheaton Project Designer Decided," Tom Ramstack, January, 2007

"Developers of a planned $150 million project next to the Wheaton Metro station have chosen Bonstra Haresign Architects to design the office and retail complex. Haresign has gained a reputation for designing buildings 'in difficult locations,' said Artie Harris, a Bozzuto VP."

Inform
Anthem Eastern Regional Headquarters
"The Future Is Now," Vernon Mays, January, 2006

"Raised access flooring and under-floor air distribution provide Anthem employees with the latest generation in indoor air quality, energy conservation, and sustainability. The system allows employees to control temperature and air flow in their individual cubicles; it also offers the advantage of locating electrical, phone, and data cabling beneath the floor, rather than overhead. The company frequently reconfigures work teams and workstations. The cost for 'churn' is greatly reduced over the long haul."

Richmond Times Dispatch

"Bauhaus Revisited: Anthem's New Building Reminds Us What Modernism Is About.," Edwin Slipek, Jr., September 17, 2003

"The Anthem office building is not cookie-cutter. This four story, 309,000-square-foot structure is connected to the older Anthem (formerly Trigon Blue Cross and Blue Shield) building and is reminiscent of the crisp, almost virginal lines and intent of the original, Gropius-designed Bauhaus campus in Germany. The lack of extraneous detail and decoration is almost radical. This building has none of the junk — false pediments, horrendously proportioned columns, swooping entrance canopies or other marks of general fussiness — which marks almost every so-called modern building constructed here during the past decade. This building is intelligently thought out, beautifully scaled and refreshing in its use of materials."

Inform

America Online Headquarters, Creative Center 2

"Office + Work Spaces," Vernon Mays, 2001

***Interior Design* Magazine**

America Online Headquarters, Creative Center 2

"www.cc2@aol.corp," Monica Geran, May 2000

"In a four-storey building, 600 private offices are set aside for computer programmers. Each incumbent can control lighting intensity, and has the means to regulate air flow, which, in turn, adjusts temperatures to suit everyone's comfort level. Natural light streams in through skylights and glazed perimeter, and sensors turn on (or off) electric fixtures when sunshine fades (or brightens). This utopia is for real."

The Washington Post

America Online Headquarters, Creative Center 2

"AOL's Glass Act" Style, Cityscape, Benjamin Forgey, September, 1999

"Creative Center 1 is an inventively reconstituted warehouse. The Ai team broke down the overwhelming scale of the big box, bringing in natural light, inserting a second floor, and dividing the space into a series of villages."

NAIOP Development

"Investing in Real Estate in a Low Inflation World," Joseph Gyourko and Peter Linneman, Winter 1999

"While corporations differ in corporate mission, organizational makeup and internal culture, they share many of the same perspectives and characteristics in evaluating, planning and designing corporate campuses. The developer"s competitive challenge is to offer a product that provides for capacity, flexibility and quality." David Haresign

inform

America Online Headquarters, Creative Center 1

"Breaking the Box @ AOL," Ed Gunts, 1999

"The architectural goal of transforming the warehouse into an office use is accomplished with references to its industrial past. It is a found space with insertion that fits nicely with AOL's culture - one that is always undergoing transformation."

"America's leading Internet provider America Online collaborated with Ai to create a work setting that shows what can happen when employers actually heed their own advice to 'think outside the box.' The result is one of the most fluid and flexible work environments ever constructed for the high-tech industry – an idea factory for the 21st century.
It's also a fitting symbol for the company itself – dynamic, vibrant, and loosely structured for creativity and productivity."
Edward Gunts, architecture critic for The Baltimore Sun

Corporate Interiors
"America Online Headquarters Creative Center One Dulles, Virginia," Vernon Mays, 1998
"In seven months, Ai converted a warehouse into a state-of-the-art office building, creating a flexible work environment and an image appropriate for the global technology-based media company."

AW Architektur + Wettbewerbe
America Online Headquarters, Creative Center 2
"Umbua einer Lagerhalle zum Bürogebaude bei Dulles in Virginia, USA" March 1997

inform
Tycon Courthouse
"Sleek Success," 1993
"There should be a special award for cosmetic surgery. The designers turned a deadly lobby into an attractive, lively space - a textbook spatial transformation with lighting, material and detail. Every expected piece is done in an unexpected way." Sarah Booth Conroy, Awards Juror

Published articles by the nominee:

Site Selection Magazine
"Is a Corporate Campus Right for Your Business?" David Haresign, AIA, January, 1999
"Cultural factors come into play in evaluation - employees housed together develop a strong sense of corporate culture and tangible connection with greater loyalty and commitment."

Club Director
"Master Planning: The Preface to Capital Investment," Joseph Boggs, AIA and David Haresign, AIA, December, 1993
"A well-executed, comprehensive master plan will endure for years. While delineating a clear course of action, it provides the club with flexibility in implementing alternatives based on solid background information, design vision and fiscal boundaries established with the master plan."

CHANGING THE WORKPLACE DESIGN

3.1
America Online

3.2
Capital One

3.3
MITRE

3.4
FMAC Phase IV

COMMUNITY VALUES AND THE POWER OF ARCHITECTURE

3.5
Tysons East

3.6
Rethinking Affordable Housing

3.7
Parker Flats at Gage School

Lack of suitable office space hampered AOL's ability to grow. **A team headed by David Haresign developed a strategic real estate plan, and selected and designed a corporate campus** to accommodate rapid growth and consolidation of disparate facilities. The campus master plan integrates a new orthogonal system of buildings and circulation with existing rural roads, respecting natural features, and developing an exit strategy with discrete land bays and commercially viable building units. Over six years, **David obtained zoning entitlements, and designed major renovations and additions to two existing buildings, five new office buildings, a prototype data center and five parking structures totaling over 3 million square feet. David employed an integrated project delivery system engaging a general contractor as a team member at design commencement, compressing project delivery by 40 – 60%, and controlling costs with a team oriented approach.** The architecture and interiors are designed to help AOL **attract and retain employees**, encourage interaction among employees and express their cutting edge world view. Each building is designed for **maximum flexibility** with common amenities, clear core to window spans, raised access flooring, furniture systems, and mechanical and electrical infrastructure that provides "cool" space for AOL's workface and accommodates rapid change. **Technical innovations** include under floor air distribution system, high performance componentized building skins, day-lighting and sunscreen/light shelves, individual light controls, and office/furniture system integration. **AOL tripled its workforce during campus design and construction allowing it to become the dominant content provider in its industry.**

Design Firm **Ai**

Completion Date 2004

Awards

2010 Signatures of Loudon Design Excellence
2008 Signatures of Loudon Design Excellence
2000 IIDA International Interior Design Award
2000 Tilt-Up Concrete Association
1999 The Virginia Society of the AIA
1999 The Northern Virginia Chapter of the AIA

Publications

2007 ***Urban Land Magazine***
2001 ***Inform***
2000 ***Interior Design Magazine***
1999 ***Facilities Design & Management***
1999 ***The Washington Post***

Declaration of Role

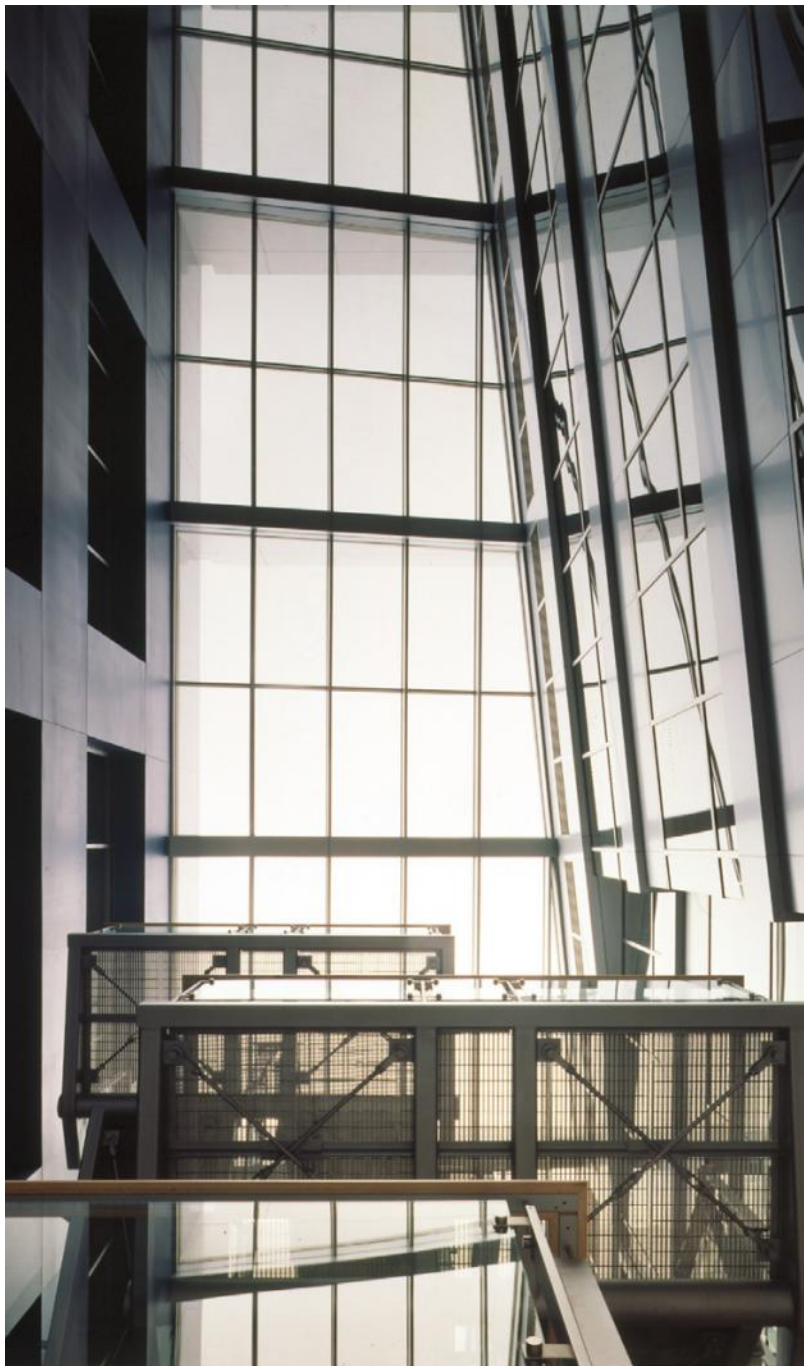
I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Principal in charge, largely responsible for design, entitlements, project management, and consultant team direction. The nominee's firm executed the work.

Faith M. Denault

Ms. Faith Denault
Vice President
AOL Facilities (retired)

"David's 2002 tour of AOL Creative Center 2 for facilities staff of the Food & Drug Administration, General Services Administration and the RTKL design team critically influenced the design of FDA's new campus - the physical backbone of the regulatory process critical to health of the citizens of the United States and that houses 9,000 researchers and staff. The AOL building clearly demonstrated the importance of day lighting, indoor air quality, energy efficiency and sustainability long before they became standards for government buildings today. Through his work at AOL, David persuaded the client group to modify the design and infrastructure to incorporate these strategies."

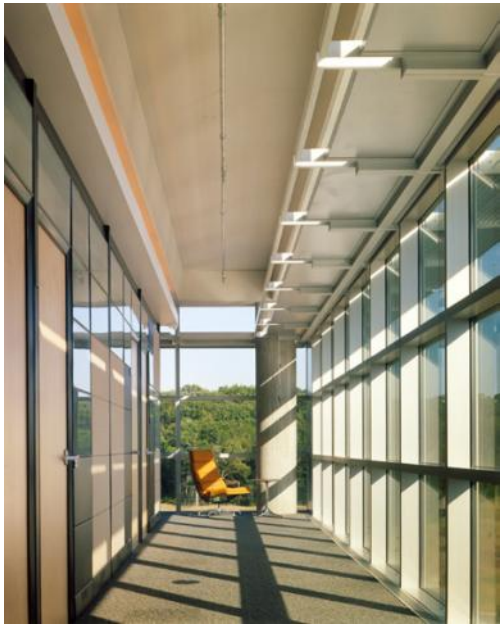
Rod Henderer, FAIA
Senior Vice President
RTKL Associates Inc., Washington DC



__below:__ America Online's staff are all located less than twenty-five feet from a window-wall or atrium
__left:__ the main atrium encourages interaction, circulation and internal seating

"In 1996, I worked with William McDonough designing an underfloor air delivery for the Gap's San Bruno, CA headquarters while David Haresign, the only other architect seriously exploring this technology to conserve energy and increase human comfort, was designing AOL's corporate headquarters. These pioneering projects set the stage for wider consideration of the potential of raised floors – now a staple of the LEED rating system."

Russell Perry, FAIA, LEED AP
Smith Group/JJR
Director - Corporate Sustainability Initiative



Capital One is the largest private employer in Virginia. In search of a new headquarters campus, it purchased a 29-acre site at the convergence of three major roads, adjacent to a planned commuter rail station. **David Haresign's master plan, and building design, sites a 14-story, 580,000 square foot headquarters tower as an iconic gateway to Tysons Corner, and includes a conference center and meeting facilities, data center, corporate security, fitness center, cafeteria and coffee shop. A seven-level garage** provides **parking for 1,500 cars,** and forms the edge of a dining court.

The building is sculpted to increase prominence and verticality with a layered composition responsive to context, rendered in glass, metal and concrete. **Long span structure, an under floor air distribution system, and individual lighting controls respond to corporate needs for efficiency, flexibility and environmental quality.**

Haresign's updated urban master plan, now in the public approvals process, provides a framework for 3 1/2 times the development envisioned by the initial approved plan, resulting in a transit-oriented, walkable mixed-use urban enclave (see exhibit 3.5).

Design Firm **Ai**

Completion Date 2002

Awards

2004 The Northern Virginia Chapter of the AIA
2003 American Concrete Institute
2003 The Washington Chapter of the AIA
2003 Fairfax County Design Excellence
2003 Northern Virginia NAIOP

Publications

2004 ***Inform***
2003 ***Architecture DC***
2008 ***Human Resource Management***

Declaration of Role

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Mr. Barry Mark
Senior Director, Capital Projects
Capital One Corporate Real Estate

"Outside, the building's minimal footprint preserves maximum open space, and parking is covered or below grade to reduce stormwater runoff and heat island effect. Inside, energy efficient strategies include occupancy sensors for all lighting, installing a high-efficiency underfloor air distribution system, and incorporating floor-to-ceiling windows allow the maximum penetration of natural light. Over 60% of the building materials were manufactured regionally, and most interior finishes have high recycled content. ' This is a good precedent. It shows company commitment to sustainability,' the jury agreed."

Architecture DC
Capital One Headquarters, McLean, VA
Hannah McCann, Juror
"Award Winning Architecture Ahead - Year in Review" 2003

"In the notoriously congested edge city of Tysons Corner, a new corporate headquarters campus brings a touch of urbanity to an area long known for suburban sprawl. The 14-story office building is one of the most prominent and intentionally iconographic structures to rise along the Capital Beltway since the Mormon Temple." Edward Gunts, architecture critic of The Baltimore Sun

"The building's minimal footprint, landscaping with minimum maintenance plants, energy efficient strategies including occupancy sensors for lighting and high-efficiency under-floor air distribution, floor-to-ceiling glass maximizing daylight penetration, and locally sourced materials show designer and company commitment to sustainability," the jury stated.

left: *the ground and second floor lobbies accept visitors and employees with welcoming dynamic from above* ***above:*** *with no perimeter offices, all employees, including executives and staff members, have immediate access to daylight*

"Ultimately, Capital One's headquarters is a statement of optimism that, even though northern Virginia is growing denser, the quality of the work environments there need not suffer. Just as Capital. One is responsive to consumers, its headquarters demonstrates that architects can satisfy clients' needs while remaining responsible in addressing regional growth concerns."

Inform
Capital One Financial Headquarters, McLean, VA
"Credit is Due: New Corporate Headquarters Campus Brings Urbanity to Sprawling Tysons Corner", Edward Gunts, January 2004

Led by David Haresign, programming, strategic real estate planning and site selection enabled MITRE to redevelop its original headquarters site, close to its federal customer base. The initial two building 600,000 square foot campus grew to a three building 900,000 square foot campus. An internal "main street" pedestrian connector links all three buildings, with corporate amenities and common functions accessible within a secured perimeter. MITRE 2, the first implemented phase, is the centerpiece of a campus environment that makes use of **limited available site area and other constraints.** Built in the 1970's as a speculative office building, the Hayes Building was an earlier headquarters building for MITRE. Renamed MITRE 1, **the renovated building houses a cafeteria, fitness center, secure auditorium, SCIF labs and program space.** Exterior modifications were limited to meet tight budget constraints. Lower levels are retrofitted with curtainwall and glass to match the headquarters and a new entry pavilion. MITRE 3, the third phase, occupies an added parcel north of the headquarters building. **A curved bridge** ties this phase three to the headquarters building, spanning the entry drive. **MITRE 3, a secure building, includes SCIF training facilities, and informal dining.**

Design Firm **Ai**

Completion Date 2004

Awards

2005 Northern Virginia NAIOP Award
2004 Washington Business Journal Award
2001 Northern Virginia NAIOP Award
2004 Fairfax County Award - MITRE 3 + Pedestrian Bridge
2002 Fairfax County Award - MITRE 2

Declaration of Role

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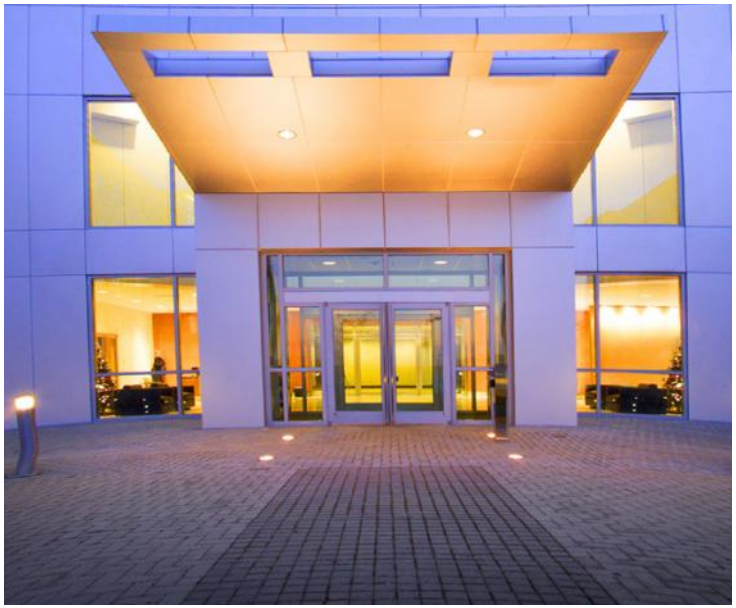
Frank J. Ringel Jr.

Mr. Frank Ringel
Manager Facilities Operations
MITRE Corporation

"David was an extremely effective leader of our architectural and engineering team. He informed MITRE about cost effective workplace strategies, e.g. shared offices and deeper floor plates that met unique security and privacy requirements, and created an affordable first class working environment. David led his team to create a beautiful campus for MITRE, with a 'main street' and amenities that encourages interaction fostering collaboration and innovation."

Kem S. Courtenay
Managing Director
Project Development Services
Jones Lang LaSalle



*building entrances for the new headquarters **(left)** and renovated building **(above)** share a visitor entry court and are connected by an internal street*

far left: *a bridge connects a third building*
left and below: *entrance lobbies and amenities line the internal street; seating at one of the coffee bars is shown below*

FMAC selected the Ai team headed by David Haresign, AIA and Allison Williams, FAIA to design their twenty-first century headquarters building, the fourth on their campus in McLean, VA. **Phase IV advances new work style and technology principles for FMAC,** consistent with other top rated corporate institutions. **The 550,000 square foot office building houses 1,200 employees, and provides parking for 1,300 cars.** A J-shaped floor plate includes 90 foot-wide office bars connected by a six-story atrium, bridges and three special long-span double height spaces – **a 500 seat divisible flat floor auditorium and two market trading rooms. The atrium, with its escalators, primary circulation and visual connection among floors encourages interaction and chance meeting among associates.** An asymmetric suspension bridge connects back to the circulation spine of the main campus. **The office building incorporates sustainable design strategies** including under floor air distribution, day-lighting, high efficiency mechanical systems and building skin, lighting systems, full commissioning, low-flow fixtures, and locally sourced materials, **meeting LEED Silver certification requirements.**

Design Firm **Ai**

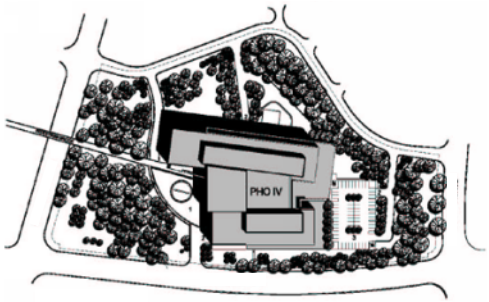
Completion Date 2005

Awards 2006 The Virginia Society of the AIA

Publications **2006** ***inform***

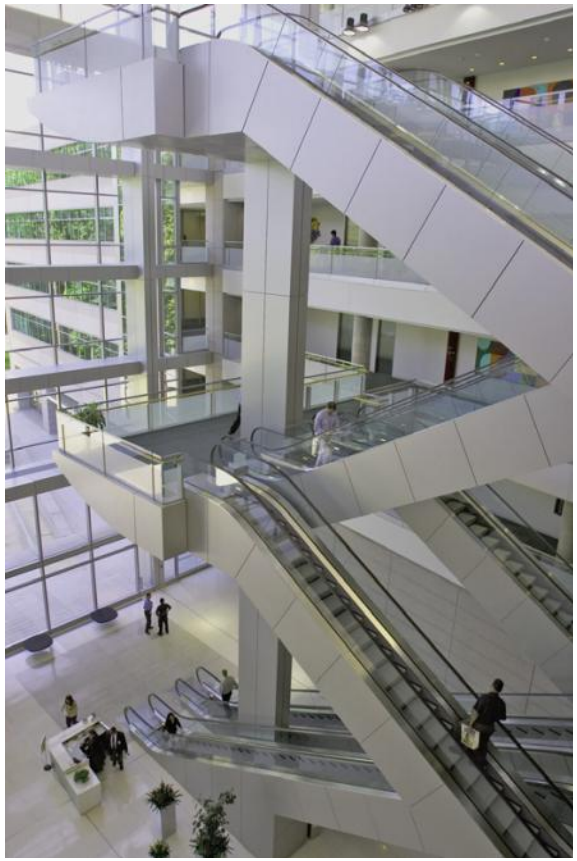
Declaration of Role I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Principal in charge, largely responsible for design, entitlements, project management, and consultant team direction. The nominee's firm executed the work.

Ms. Judy Douglas
Director of Property Development
FMAC Corporation



left: *formal entry canopy and atrium curtainwall*
above and below: *Northern Virginia's first cable-stay bridge creates an icon that connects building four to the main campus*

below: *offices flank the atrium, auditorium and two-story trading floors*
left: *monumental curtainwall and projecting roof above atrium*



"David Haresign led our project team to design FMAC's 21st century workplace, complete with circulation and generous public and amenity spaces that encourage interaction and chance meetings among staff and visitors, ample access to daylight, and individual control over the working environment. The new office building is the workplace of choice on our 2.5 million square foot corporate campus, with noticeably improved staff morale and productivity."

Judy Douglas
Director of Property Development
FMAC Corporation

For the 29-acre property that includes its headquarters campus—for which David Haresign was also largely responsible—**Capital One Financial Corporation in its new master plan anticipates the evolution of Virginia's Tysons Corner from a car-dependent "edge city" to a walkable, transit-oriented urban center.** Haresign's team looked this time at Northern Virginia precedents such as Arlington County's Metro Corridor, Alexandria's Eisenhower Avenue, and Reston's Town Center, and studied Fairfax County's Comprehensive Plan amendments designed to encourage intensified, transit-centered development. The team identified public-benefit goals for the Capital One site, among them:

- transit-oriented development focused on the first new Metro Silver Line station
- balanced development of office, retail, residential and civic space, accommodating both housing and jobs
- integrated transportation including pedestrians, cyclists, motorists and transit riders
- public open/green space networks, preserving the Scott's Run streambed and achieving environmental sustainability

Haresign continues to lead internal planning through the updated smart-growth master plan and public approvals process, proposing a framework for 3.5 times the development approved in the original headquarters project, and envisioning a transit-oriented, walkable, mixed-use urban village. Adopting the 40-year horizon of the County's proposed Comprehensive Plan, the Capital One Master Plan anticipates up to 6,375,000 SF (5.0 FAR average) of office, residential, retail and hotel uses in a street grid laced with walking paths. Placing most parking below grade or in garages "wrapped" by retail and residential street frontage, the plan emphasizes pedestrian access from the village center to Tysons East Metro Station and Scott's Run Park. **The largest private employer in Virginia, Capital One is expected to play a large part in the success of a Tysons Corner Urban Center, which in turn will influence efforts to urbanize suburbia nationwide.**

Design Firm **Bonstra| Haresign** ARCHITECTS

Completion Date 2012 Approval

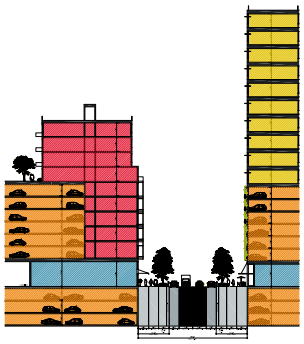
Publications

2010 ***DCRealEstate.com***
2010 ***The Washington Post***
2010 ***The Washington Business Journal***
2011 ***The Washington Post***

Declaration of Role I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Principal in charge, largely responsible for design, entitlements, project management, and consultant team direction. The nominee's prior firm executed the work.

Mr. Barry Mark
Senior Director, Capital Projects
Capital One Corporate Real Estate

The original twenty-six acre ex-urban corporate campus is transformed into a walkable urban village with sustainable design features that will achieve LEED-ND certification



"Following on the heels of Fairfax County's comprehensive plan amendment moving their site from a beltway exit to a citified, walkable community, financial giant Capital One has filed new plans for its Tysons Corner development, embracing the shift by proposing to turn its planned office park into a mixed-use model of urban planning for what might someday be a live-work-walk community,"

DCRealEstate.com
"Capital One Proposes a Remake of Tysons Campus,"
Ken Johnson, August 19, 2010

Three apartment communities in Arlington, VA, for leading affordable-housing developer/operator AHC, illustrate how David Haresign's approach to integrated design and project execution delivers value and vitality to older urban neighborhoods. The Shelton replaces a 24-unit circa-1960 Section 8 apartment block with a new 94-unit, affordable-housing tax credit project, **the first approved under the county's pioneer form-based zoning code. Collaboration among project team members and local stakeholders resulted in exceeding AHC's profitability targets and yielded community benefits:** a secure landscaped plaza, below-grade resident and public parking, lively street-defining elevations with balconies and trellises, a green roof with play area, and a corner store facing a future town square. The Shelton's sustainable design strategies, from storm water management to high-performance building skin, equipment and appliances, **meet LEED NC benchmarks and exceed local housing authority requirements. Also significant, The Shelton realizes AHC head Walter Webdale's goal of affordable housing that looks and feels like a market-rate building.** Two subsequent Arlington projects by AHC and Haresign adapt this approach. Delivering 36 affordable rental units plus incubator office space and structured parking, The Macedonian develops land owned by a faith-based sponsor, a factor in expediting approvals. **Its demonstration green roof and ultra-high-efficiency mechanical systems will achieve EarthCraft certification.** For The Jordan, a 90-unit affordable complex two years into design when he joined the project team, **Haresign accelerated the zoning entitlements process from an expected 18 months to 120 days.** Employing metal bays over polychrome masonry, the design contributes a community-friendly transition between existing high-rises and a single-family neighborhood. Based on smart-growth credentials as well as performance, **the Jordan will also receive EarthCraft certification.**

Design Firm **Bonstra | Haresign** ARCHITECTS

Completion Date 2009

Awards

2010 Montgomery County Affordable Housing Conference
2009 The Washington Chapter of the AIA
2009 HUD Charles L. Edson Tax Credit Excellence Awards
2009 The Washington Chapter of the AIA Sustainable Design
2009 Design Arlington

Publications

2011 ***Enterprise Community Partners***
2011 ***The Arlington Gazette***
2009 ***Architecture DC***
2009 ***Affordable Housing Finance***
2008 ***Home Front***
2008 ***American Builders Quarterly***

Declaration of Role

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Mr. Walter Webdale
President and CEO
AHC Inc

"Since 2005, David Haresign has designed all of AHC's new affordable rental housing projects in Arlington. He consistently meets and exceeds AHC's primary goal of creating well-designed affordable communities that look and feel like market-rate buildings within our fiscal constraints. Working with sites in older, urban neighborhoods, his work is community-friendly, integrating the new projects into the neighborhoods and accelerating revitalization. David's projects incorporate sustainable features, such as high performance HVAC systems and building envelopes, a green roof, landscaped courtyards and play areas, providing both lower operating costs for residents while adding to the buildings' warmth and underscoring our mission to provide affordable housing with dignity. "

Walter D. Webdale
President and CEO, AHC, Inc.

In selecting 'The Shelton', juror David Mayner said "'The project looked like a completely regular market housing project. We want to commend people who can do good projects that provide affordable housing. The courtyard is quite enticing…landscaping gets valued engineered out at a crucial point. We think the architects worked very hard to keep it in as a very important part of the project."

left: *facade of The Shelton blends with scale and material of surrounding neighborhood*
above: *protected courtyard above garage provides a safe haven for residents of The Shelton*
right: *the neighborhood embraced the additional affordable housing*

far left: *The Jordan transitions from a high rise office building to a single family neighborhood*
left: *a green roof at The Macedonian provides an educational opportunity as well as protected open space*
below: *a private urban enclave in The Jordan courtyard*

Polek-Craven was among the many residents and partners who joined Enterprise, AHC, Inc. and Macedonia Baptist Church on June 23, to celebrate the grand opening. Her new affordable home would save time and money by eliminating a long, draining commute. But it would also provide Ivan the opportunity to attend a good school, play soccer and meet new friends. It would mean becoming part of a proud, close-knit community of residents. "The feeling of belonging is something I will treasure. I see my son just blossoming here," Polek-Craven said.

Abandoned for 35 years, Gage School, a National Historic Landmark, was a drag on Washington, D.C.'s emerging Bloomingdale neighborhood. David Haresign spotted the 1905 Georgian Revival building, **prepared a preliminary yield study, and encouraged owner Howard University to save the landmark.** After winning a seven-team developer competition, **David obtained a concept approval in a public historic review process in 10 weeks,** including design and public hearings. **Today the restored school is a catalyst for development.** Its restoration and adaptation to residential use includes a new elevator tower, dormers that permit new attic apartments, MEP systems and a new exhaust cupola. Interiors respect the original public hallways, while threading a variety of contemporary apartments through load-bearing walls. **Two new residential buildings and a landscaped courtyard—covering 70 new parking spaces—fill out the one acre site, providing economic critical mass** needed to save the landmark school. Second & V building reinterprets typical neighborhood housing: two apartment blocks and two row houses, with an arcade framing the school's north entrance. The Flagler building completes a row house street wall, following the rhythm of nearby front stoops, bays and gables. **In addition to design responsibility, Haresign managed a large consultant team for these three very different buildings, working with client and contractor using integrated project design and delivery.**

Design Firm **Bonstra** | **Haresign** ARCHITECTS

Completion Date 2008

Awards

2009 residential architect Design Award
2009 Washington Chapter AIA
2008 Builders Choice Grand Award
2008 District of Columbia Mayor's Awards in Historic Preservation
2008 AIA Maryland
2008 AIA Northern Virginia Chapter
2008 AIA|DC / Washingtonian Residential Design
2007 Washington Business Journal Best Real Estate Deals Rehab/Renovation/Reuse

Publications

2010 ***Urban Land***
2010 ***inform***
2009 ***The Washington Post***
2009 ***residential architect***
2009 ***Architecture DC***

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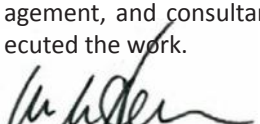
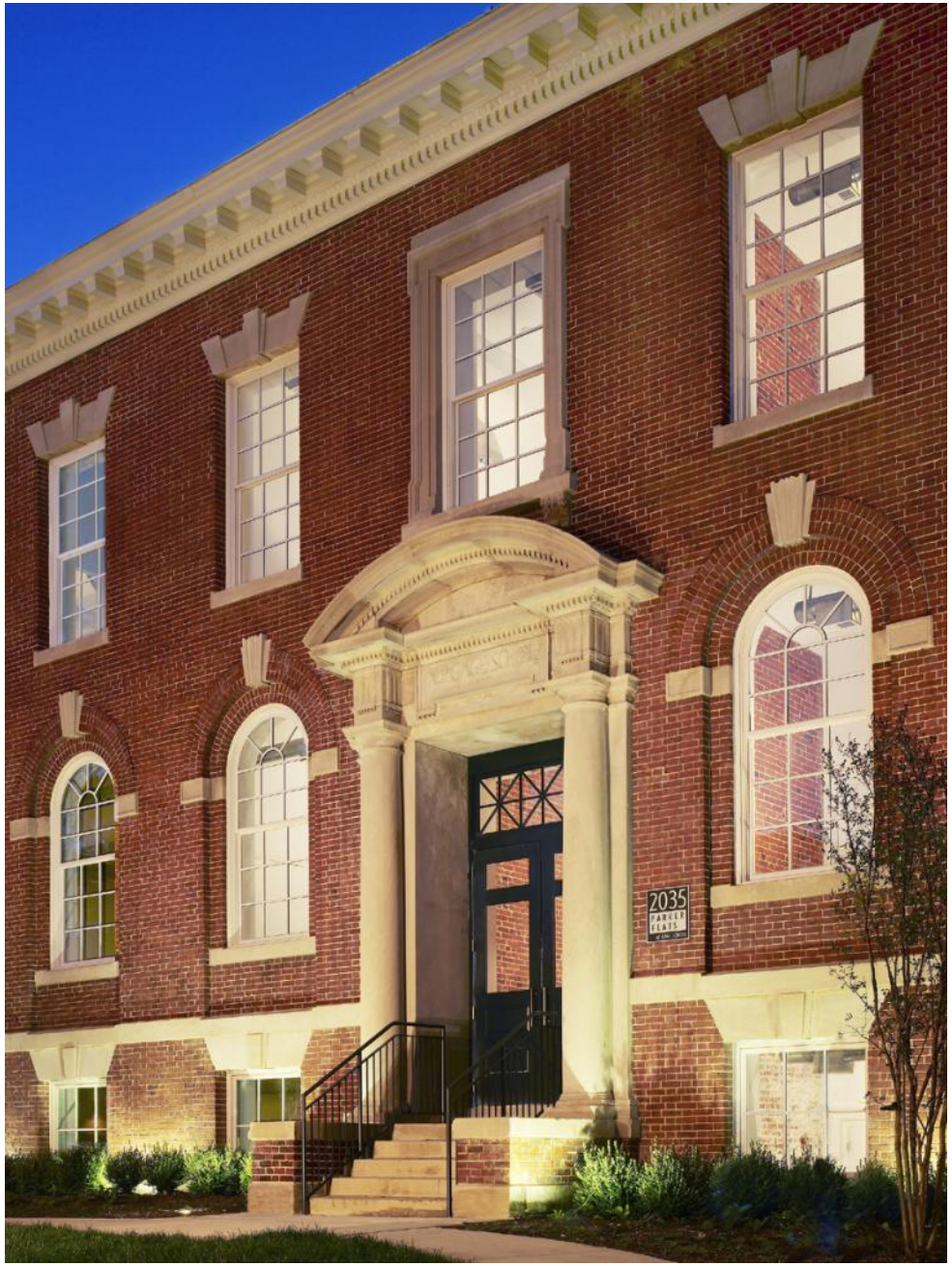


Mr. William Herman
Principal
Urban Realty Advisors

The jury praised the light touch of the design, the new dormers, and unobtrusive placement of mechanical and electrical gear. "The architect walks away from the project without leaving fingerprints all over it; the building looks like it's always been there," said one juror with approval. "Often these adaptive reuse projects are all about mechanics – how to get all the new pipes and elevators in. Here, the insertion of these systems is done in an unobtrusive way. All the mechanics come up through a simple roof cupola – such a light touch. We also appreciate the use of attic space for additional living units and the building's careful exterior detailing." Another juror commented, "Schools are the connective tissue of a community, and this one signals new life in the neighborhood."

Architecture DC
Parker Flats at Gage School, Washington, DC
"2008 Washingtonian Residential Design Awards" Summer 2008

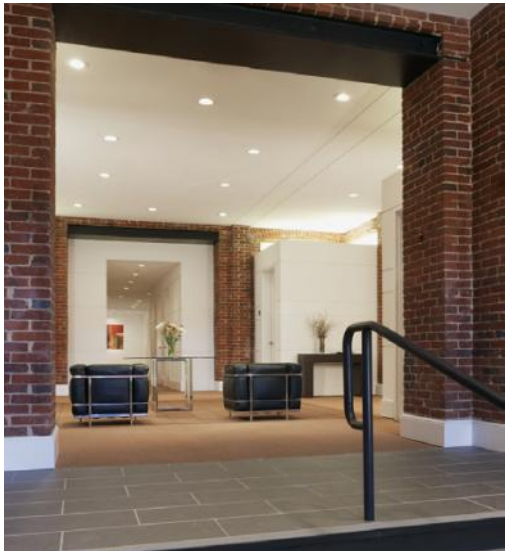
above: *landmark in danger of demolition with partially collapsed roof; a hyphen infill accommodates a stair, elevator and additional bedroom space*
right: *restored main entrance*



"The school has so much character and charm, and you can still see the bones of the building," says homeowner Isaac Williams. Residents use the courtyard for cook-outs and parties, and frequently gather in the lobby for happy hours. "This is not cookie-cutter development," says Williams. "It has become a real community and an asset to the city."

Isaac Williams, RA
Resident
Assistant Professor of Architecture
University of Maryland

above: *units retain existing load bearing walls and maximize vistas with diagonals across open kitchen*
left: *the abandoned school destabilized the neighborhood; the restored school catalyze revitalization*
right: *modern insertions within historic fabric in the central space*



SUPPLEMENTAL EXHIBITS (attached)

A.1
Presentation
Workplace Evolution

A.2
Presentation
Preservation and Adaptive Use:
A Sustainable Design Strategy

A.3
Presentation
Maryland Real Estate Development
Graduate Seminar
Entitlements:
Washington DC as the Most
Regulated City in the World

David Haresign uses research, applied design and technical strategies learned on corporate projects for Fortune 500 companies as case studies for lectures and presentations - **Building for the Information Age** and T**aking Control: Underfloor Air Distribution**. With tours, lectures and presentations, David influences the industry, profession, academy and clients, including the General Services Administration (GSA) during their formulation of their Workplace of the 21st Century initiative and PBS P100 Design Guidelines. Through his outreach, David demonstrates the importance of integration of the art and science of architecture, client influence on design and delivery systems, and practical application of ground-breaking technological innovations with lasting impact on the quality, efficiency and productivity in the workplace.

TAKING CONTROL: Underfloor Air Distribution

David designed and executed four major corporate office building projects for AOL, Anthem, Capital One and Freddie Mac totaling 1.8 million square feet – all using under floor air delivery systems. David compares and contrasts conventional versus underfloor air distribution, passive and active plenums, discusses advantages and challenges, integration, initial and life cycle costs, design process and considerations, configurations, and case studies of David's evolutionary approach to a best practices solution on UFAD. UFAD is now a staple of sustainable design strategies for office buildings and other typologies seeking LEED certification. **See supplemental powerpoint presentation.**

Presentations

1999	**Northern Virginia AIA Awards Gala** - Keynote by others
1999-2002	**Lectures at Virginia Tech + The Catholic University of America**
2000	**Tour + Presentation to GSA Task Force on Workplace of the Future**
2001	**VSAIA Build Virginia Conference**
2002	**ASHRAE Conference on UFAD** (by others)

*All presentations to practitioners, future architects, the industry and the public

Nominee's Role

David conducted research including contact with academic organizations, e.g. Carnegie Mellon's **Center for Building Performance and Diagnostics** (CBPD) and UC Berkley's **Center for the Built Environment** (CBE), creating a script, a storybook, and the final slides. He presented both lectures to several audiences; ***Taking Control*** was also presented by others to engineering, HVAC, manufacturing, government organizations, and clients by others.

Design Firm

Ai

Declaration of Role

I have personal knowledge of the nominee's responsibility for the above presentations. Responsibilities included: research, development, design and presentation to professional and industry organizations, and lectures to architecture students.

Mr. J P Spickler, AIA
Principal, Fox Architects

David Haresign collected empirical data to demonstrate a strong sustainable rationale for retaining and reusing existing buildings. He quantifies the benefits, and demonstrates the intellectual, creative challenges and dynamic design processes associated with preservation and adaptive reuse through integration of specific buildings and landscapes versus straightforward programmatic and site response inherent in new buildings. In addition to historic landmarks (Gage School), David also demonstrates the value and possibilities of recycling prosaic buildings including 1958 and 1960 colonial style medical office buildings (Pershing Court) and a 1990 airplane parts warehouse (America Online Creative Center One). **See supplemental powerpoint presentation.**

Presentations

2009 **University of Maryland: Real Estate Symposium:** "Sustainable Development: SMART, ADAPTIVE and GREEN"
National Traveling Exhibit + Lectures: SUBSEQUENT ACTION: Creative Work on Neglected Ground
Curator: Dean Garth Rockcastle
University of Virginia Architecture Alumni Foundation: "Adaptive Reuse: A Sustainable Design Strategy"

2008 **Greater Washington Board of Trade:** "Greening Your Business: Building Construction and Environmental Mitigation Strategies"

2007 **The Catholic University of America:** Lecture - Parker Flats at Gage School Pre-design Analysis

2006 **University of Maryland, School of Architecture, Planning and Preservation:** Parker Flats at Gage School Tour
Real Estate Development and Historic Preservation Classes
National Building Museum: Construction Watch Tour - Parker Flats at Gage School

*All presentations to practitioners, future architects, the industry and the public

Nominee's Role

David conducted research with leading organizations, e.g. **U.S. Green Building Council** (USBGC), creating a script, a storybook, and the final slides. He presented both lectures to several audiences; ***Taking Control*** was also presented by others to engineering, HVAC, manufacturing, government organizations, and clients by others.

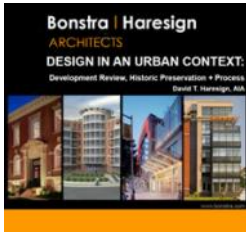
Design Firm

Bonstra | Haresign ARCHITECTS

Declaration of Role

I have personal knowledge of the nominee's responsibility for the presentations listed above. That responsibility included: research, development, design and presentation to professional, industry organizations and the public, and lectures to architecture students.

Mr. William J. Bonstra, FAIA
Partner, **Bonstra | Haresign** ARCHITECTS



David Haresign approaches the regulatory process of entitlements, historic preservation and design review, variances and approvals in the proactive spirit of integrated practice. Combining experience and design flexibility with stakeholder collaboration and mutual respect, his approach has led to an archive of successful case studies, enabling him to share lessons learned. His illustrated presentation **"Design in an Urban Context: Development Review, Historic Preservation + Process"** introduces a public, industry, or student audience to the design approvals process, including the advantages of adaptive use and contextual design. At the same time, its detail on over 25 local and national public agencies and other groups, plus its practical examples and principles based on over 15 recent projects that Haresign has recently undertaken, makes it a sought-after contribution to AIA and other professional programs. **See supplemental powerpoint presentation.**

Presentations

Since 2008 David Haresign, as speaker or co-presenter, has presented **"Design in an Urban Context: Development Review, Historic Preservation + Process"** to eight audiences, including practitioners, future architects and students, building and real estate industry professionals, government personnel, and the public.

Nominee's Role

Haresign researched over 25 national and local review bodies and reviewed his own project files and experiences with entitlements, preservation, design review, and approvals. He created a script, storyboard, and slides with in-house support staff, and refined the result for several different audiences. Haresign's partner has also presented "Design in an Urban Context" independently.

Design Firm

Bonstra | Haresign ARCHITECTS

Declaration of Role

I have personal knowledge of the nominee's responsibility for the presentation cited above. That responsibility included: research, development, design and presentation to professionals, industry organizations and the public, as well as lectures to architecture students

Mr. William J. Bonstra, FAIA
Partner, **Bonstra | Haresign** ARCHITECTS

2012 ADDITIONAL REFERENCES

Reed Kroloff
Cranbrook Academy of Art
Bloomfield Hills, MI 48303-0801
248.645.3301

As Editor-in-Chief of Architecture magazine, Mr. Kroloff grew accustomed to David Haresign's work over twenty years ago. He became very familiar with his practice and corporate design innovation during his tenure as an advisor to Ai. Mr. Kroloff continues to follow Haresign's community-based work.

Mary Kay Lanzillotta, FAIA, LEED AP
Hartman-Cox Architects
Washington, DC 20007
202.333.6446

Ms. Lanzillotta initially worked with David Haresign as an undergraduate architectural intern over 25 years ago. Ms. Lanzilotta is familiar with Haresign's practice as well as his contributions to the AIA and to other community organizations.

Robert Peck
United States Government Services Administration
Washington, DC 20405
202.501.1100

While in the private sector, Mr. Peck served as an advisor to David Haresign's prior firm, Ai. Mr. Peck is familiar with Haresign's innovative corporate work, and understands its influence on the office market.

2011 REFERENCES

David Daileda, FAIA
AECOM
Arlington, VA 22150
703.682.4946

Mr. Daileda serves as co-chair of the 2012 AIA National Convention Host Chapter Committee, a member of the 2012 AIA National Convention Advisory Committee, and past President and Board member of AIA|DC with David Haresign. He is familiar with Haresign's vision for and leadership of both the convention and the chapter.

Lewis Goetz, FAIA, FIIDA
Group Goetz Architects
Washington, DC 20007
202.777.0427

David Haresign engaged Mr. Goetz to collaborate with AIA|DC's Design Excellence Committee, and to participate on a DesignDC presentation. Mr. Goetz is familiar with Haresign's innovative corporate work.

Barry Mark
Capital One Real Estate
McLean, VA 22102
703.720.1230

Mr. Mark has been Mr. Haresign's client since 1993 for a major site acquisition, two master plans totaling 6.5 million square feet, and design and execution of over 1.2 million square feet of corporate office space. Mr. Mark is familiar with Haresign's ability to engage a variety of stakeholders in public discussion, and to led large teams to successful results that reinforce corporate mission.

Mary Oehrlein, FAIA
Architect of the Capitol
Washington, DC 20036
202.785.7336

Ms. Oehrlein and David Haresign have collaborated on restoration projects that catalyzed beleaguered neighborhoods. Ms. Oehrlein is also familiar with Haresign's contributions to the AIA.

Garth Rockcastle, FAIA
Meyer Scherer & Rockcastle, LTD
Minneapolis, MN 55401
612.375.0336

Professor Rockcastle has known David Haresign since they engaged in Design Excellence Committee collaboration, particularly with the ***Washington* UNBUILT** competition. He also invited Haresign to juror undergraduate and graduate design studios, and featured Parker Flats at Gage School in his national traveling exhibition on adaptive use.

Michael Tribble, FAIA, RIBA
LS3P Associates, LTD
Charlotte, NC 28202
704.333.6686

Mr. Tribble and David Haresign have worked together and known each other for over 25 years. Haresign's work in Tribble's firm included national and international commissions.

Allison Williams, FAIA
Perkins + Will
San Francisco, CA 94107-1772
415.856.3000

Ms. Williams and David Haresign collaborated to establish a San Francisco, CA office, and worked together to create memorable corporate work. She is also familiar with his ability to lead large teams on complex projects with an integrated approach to design and execution, and to establish a vision and lead an architectural practice.